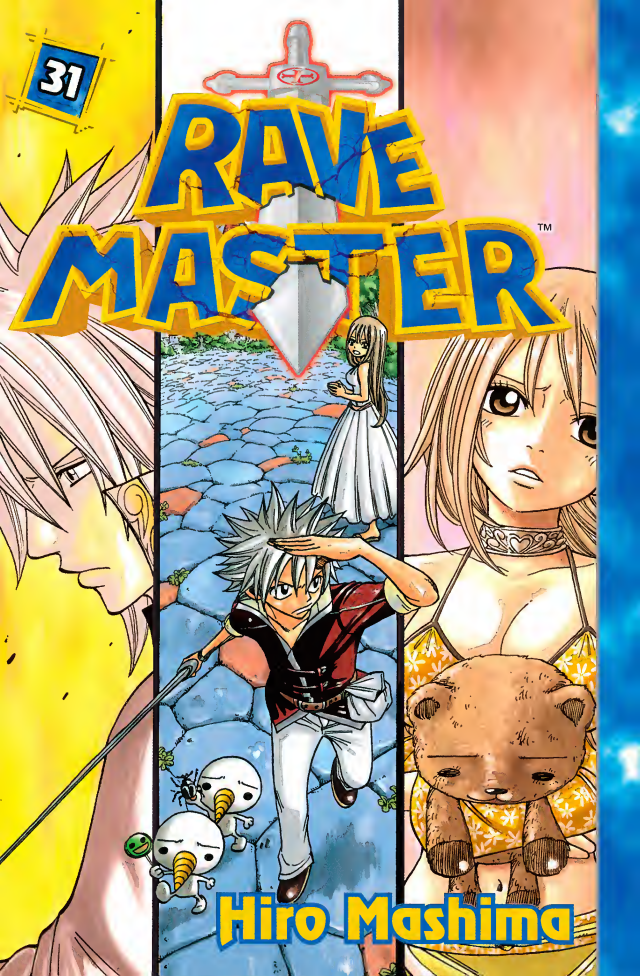


31

RAVE MASTER

TM



Hiro Mashima

RAVE



ま しま
真島ヒロ

Rave Master 31

KODANSHA COMICS Digital Edition

Rave Master volume 31 copyright © 2005 Hiro Mashima

English translation copyright © 2017 Hiro Mashima

All rights reserved.

First published in Japan in 2005 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682338483

Digital Edition: 1.0.0

Translation - Jeremiah Bourque

Retouch and Lettering - Star Print Brokers

English Adaptation - Lianne Sentar



VOLUME 31

Story and Art by

HIRO MASHIMA

THE RAVE MASTER CREW

HARU GLORY

A small-town boy turned savior of the world. As the **Rave Master** (the only one capable of using the holy weapon RAVE), Haru set forth to find the missing Rave Stones and defeat Demon Card. He fights with the **Ten Powers Sword**, a weapon that takes on different forms at his command.

ELIE

The girl without memories. Elie joined Haru on his quest when he promised to help her find out about her past. She's cute, spunky and loves gambling and shopping in equal measures. Locked inside of her is the power of **Etherion**.

PLUE

The **Rave Bearer**, Plue is the faithful companion to the Rave Master. In addition to being Haru's guide, Plue also has powers of his own. When he's not getting Haru into or out of trouble, Plue can be found enjoying a sucker, his favorite treat.

MUSICA

A **Silverclainer** (an alchemist who can shape silver at will) and a former street punk who made good. He joined Haru for the adventure, but now that Demon Card is defeated, does he have any reason to stick around?

LET & JULIA

Members of the Dragon Race. Let was formerly a member of Demon Card's Five Palace Guardians. He was so impressed by Haru's fighting skills and pureness of heart that he made a truce with the Rave Master. Julia was trapped in dragon form for years, but Let was able to free her and she joined the team.

BELNIKA

As a young girl, she was experimented on in an attempt to artificially access Etherion. Hardner fooled her into fighting for evil until Haru exposed the truth and she joined his side.

GRIFFON KATO (GRIFF)

Griff is a loyal friend, even if he is a bit of a coward. His rubbery body can stretch and change shape as needed. Griff's two greatest pleasures in life are mapmaking and peeping on Elie.

RUBY

A penguin-type sentinoid, Ruby loves rare and unusual items. After Haru saved him from Pumpkin Doryu's gang, Ruby agreed to sponsor Haru's team in their search for the ultimate rare treasures: the Rave Stones!

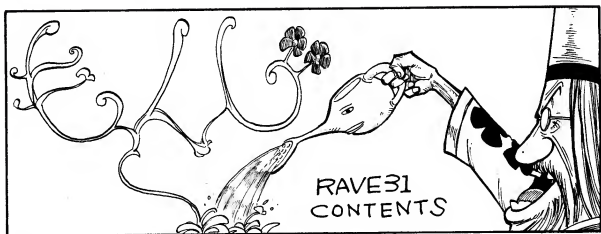
SHIBA

The first Rave Master, before Haru. 50 years ago he was an unparalleled fighter known as the Sword Saint, but now he's a white-haired old man.

RECENTLY...

Haru and the gang finally defeated Hardner's quest to summon the monster **Endless**, the **King of Oblivion**, but they're not out of the woods yet! When it seemed like Hardner was going to repent his evil ways, **Lucia Raregroove** suddenly appeared and stabbed Hardner in order to steal his **Mother Dark Bring**. Now Lucia lacks only one of the Mother Dark Brings—but Haru is on the trail of the final **Rave Stone**...a trail that leads the gang into a mysterious tunnel...



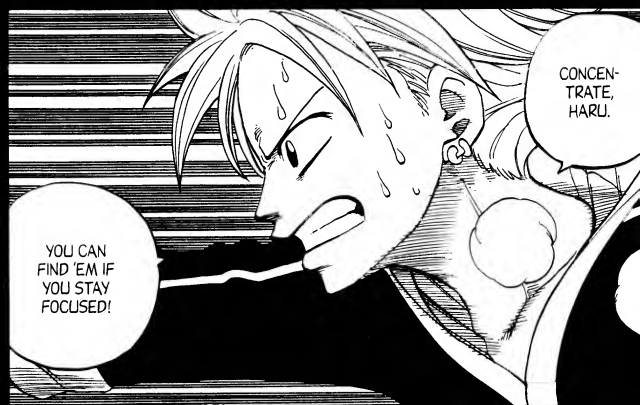


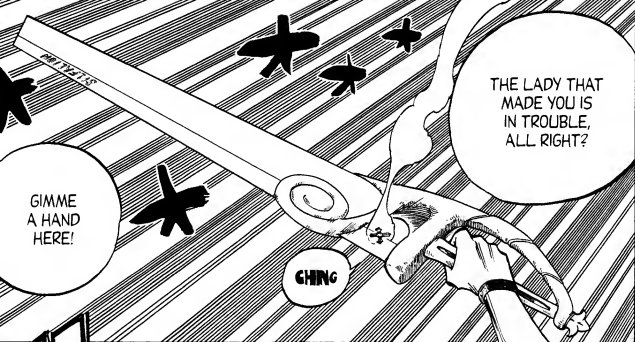
RAVE:254	⊕	GIVE RESHA BACK!	▶▶ 7
RAVE:255	⊕	"TIME" AT THE CLIFF'S EDGE	▶▶ 27
RAVE:256	⊕	THE WORST TRUTH?!	▶▶ 47
RAVE:257	⊕	ON SEPTEMBER 9TH, ALL BEGAN WITH THE RAIN	▶▶ 67
RAVE:258	⊕	LIVES SURPASSING TIME	▶▶ 87
RAVE:259	⊕	THE GUARDIAN LINKED TO TIME	▶▶ 107
RAVE:260	⊕	ETERNAL VOW	▶▶ 139
RAVE:261	⊕	ENGRAVED UNTO SIEG...	▶▶ 159
RAVE:262	⊕	THE TRIGGER TO DESTRUCTION?!	▶▶ 179
MANGA EXTRA RAVE0077			▶▶ 202

RAVE



RAVE:254  GIVE RESHA BACK!





GIMME
A HAND
HERE!

CHING

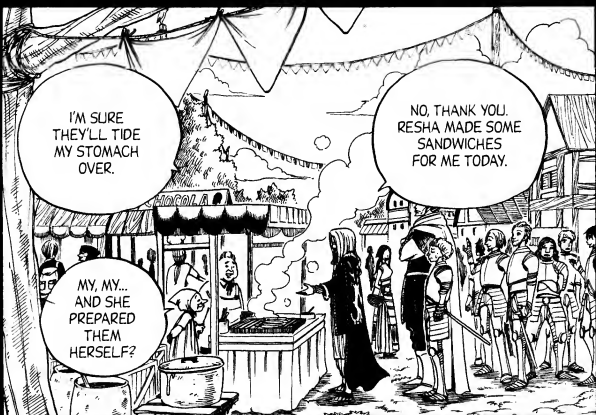
THE LADY THAT
MADE YOU IS
IN TROUBLE,
ALL RIGHT?



Y
A
A
A
A
A
A
A
H
!!!!



WOULD YOU
LIKE SOME
CREPES?



I'M SURE
THEY'LL TIDE
MY STOMACH
OVER.

NO, THANK YOU.
RESHA MADE SOME
SANDWICHES
FOR ME TODAY.

MY, MY...
AND SHE
PREPARED
THEM
HERSELF?



WE WORRY, YOU
SEE... THAT GIRL
HAS ALWAYS BEEN
A BIT OF A GOOF.
Ha ha ha ha...



THAT'S GOOD TO
HEAR. WE HOPE
SHE'LL BE IN
TOP FORM.



SHE'S BEEN PRACTICING
HER DANCES IN HIGH
SPIRITS SINCE YESTERDAY.



SHE'S PROBABLY
JUST MAKING
A MOUNTAIN OF
SANDWICHES.

Ha ha ha ha!



!!

I HAVEN'T
SEEN HER.

BY THE WAY,
HAS RESHA
ARRIVED YET?

NOR
HAVE I.

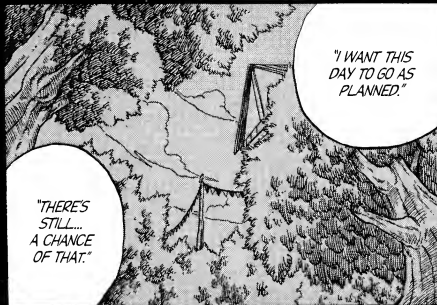


"I'M THINKING
OF HIS
FEELINGS."

"WHAT CAN HE
DO IF HE DOES
KNOW? AND
THE KINGDOM
IS DEPENDING
ON STABILITY."



"ARE YOU
CERTAIN WE
SHOULDN'T
TELL THE KING
THAT LADY
RESHA'S BEEN
KIDNAPPED?"



"I WANT THIS
DAY TO GO AS
PLANNED."

"THERE'S
STILL...
A CHANCE
OF THAT."



...THAT THE
DANCE
COULD MAKE
HISTORY FLOW
CORRECTLY
ONCE MORE.

IT'S
POSSIBLE...



IF NO NEW
CHANGE IS
PRODUCED IN THE
ESTABLISHED
TEMPORAL
FULCRUM...

...THINGS CAN
BE CORRECTED,
THOUGH SMALL
CHANGES WILL
REMAIN.



WHY DOES
THIS HAVE TO
HAPPEN NOW?

...YOU
SEEM
TO BE IN
PAIN.



WHY'D
EVERYTHING
HAVE TO GO
SO BAD?

WHY'D WE
GET SENT
BACK IN
TIME?

I WAS
SUPPOSED
TO GET MY
MEMORY
BACK.



COMING TO THE PAST
CONFIRMS A CLEAR
CONNECTION BETWEEN
YOU AND RESHA.

ELIE... EVEN YOU
MUST UNDERSTAND
THE MEANING
OF ALL THIS.



THIS DEFIANT
L'I'L EYEBALL'S
MAKIN' ME SICK!

HEY. CAN I
POKE OUT
HER EYE?

...IT'S LIKE
SHE AIN'T
EVEN AFRAID
OF US.

I
MEAN...

HER TOUGH
COOKIE ACT
IS GETTING
STALE.

Puun
pu-puun!!

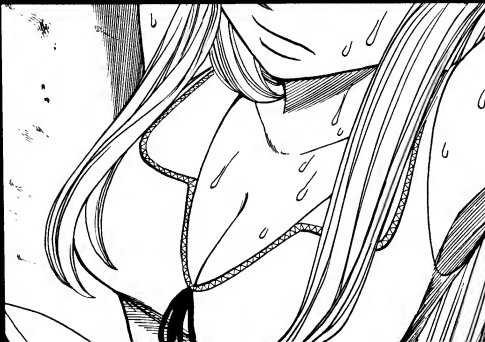
PTOO! JUST
BLINDFOLD
HER IF IT
BUGS YOU
THAT MUCH.

AW,
C'MON!

NO.

SHADDUP,
WHITE
THING!

shff





DONT
TOUCH
ME!



SH-SHE KICKED
YOU! SHE PUT A
SYMPHONIAN FOOT ON
A RAREGROOVIAN FACE!



INSECT.

HOW DARE
YOU INSULT
US LIKE
THAT...

ハハハ
フハハ

HCK.

JUST DON'T...
KILL HER

☆
FINE...DO
AS YOU
PLEASE.

Twitch
Twitch

BOSS!
PTOO. WE
CAN'T
TAKE THIS
NO MORE.

MY FACE!
MY POOR
FACE!

NN...

NN!

NN!

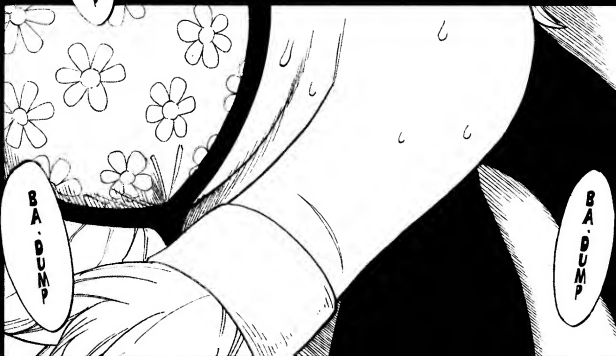
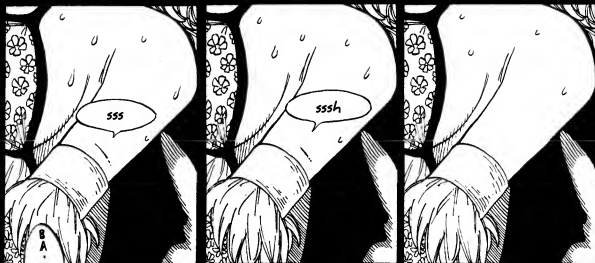
NN...

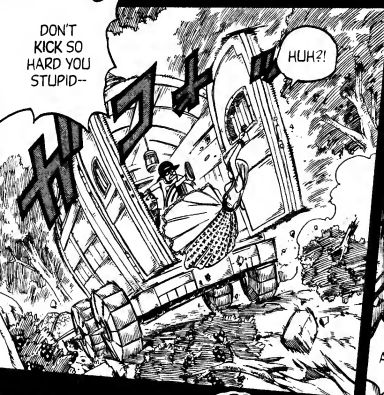
NN...

ビュッ

I'LL
TEACH
YOU
GOOD!

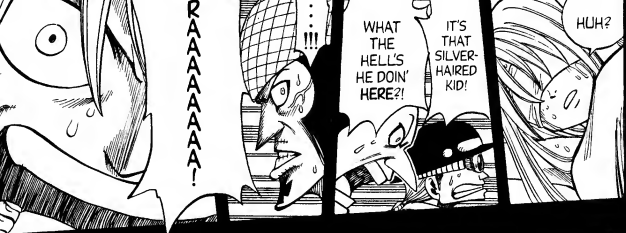






RESHA!

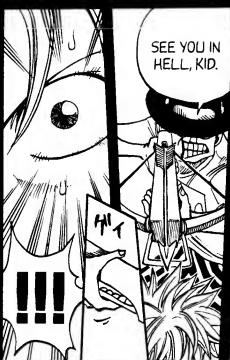






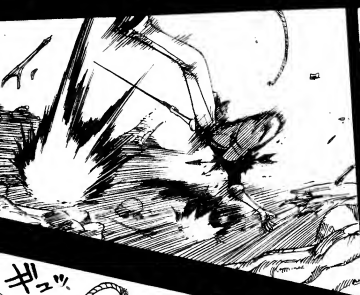
HIT THE
ROAD,
FREAK!

GIVE
RESHA
BACK!



SEE YOU IN
HELL, KID.







GIB
RUSHA
BUCK!



NGGH!



HE'S
ALIVE!



WHAT THE
HELL IS HE
MADE OF?!

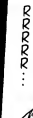
YOU...
CRAZY
BASTARD!

THE KID AIN'T HUMAN!

A black and white comic panel showing a character with a large speech bubble saying "SHINK". The character is depicted in a dynamic, possibly falling or diving pose, with a checkered pattern visible on their clothing. The speech bubble is large and oval-shaped, containing the word "SHINK" in bold, capital letters. The character's face is partially visible, showing a wide-eyed expression. The background is minimal, with some lines suggesting a sense of motion or a specific environment.

YEEK!

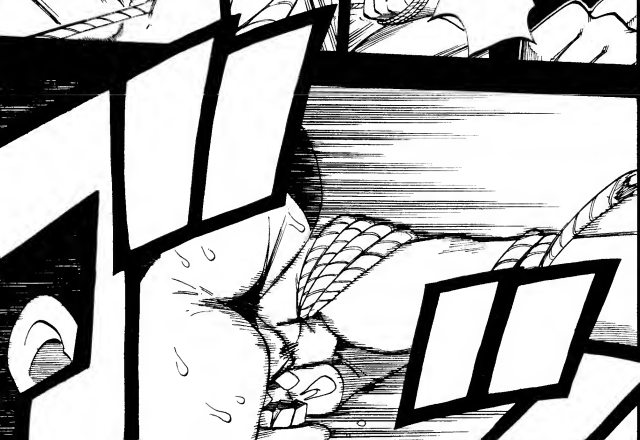
RRRR...



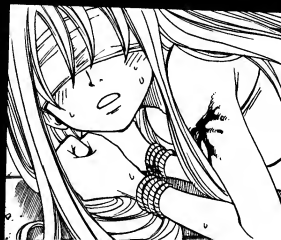
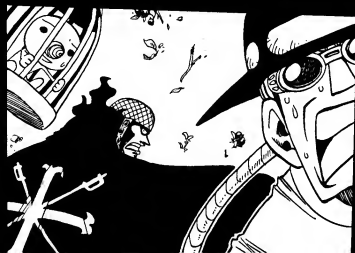
OL

CUT THE ROPE!

QUICKLY!



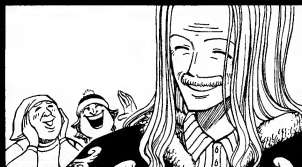
MAYBE
I DIDN'T
MAKE
MYSELF
CLEAR!



RAVE



RAVE: 255 ⊕ "TIME" AT THE CLIFF'S EDGE



IF HE HASN'T
TOLD THE KING
ABOUT RESHA'S
ABDUCTION,
THEN ALL THE
BETTER FOR US.



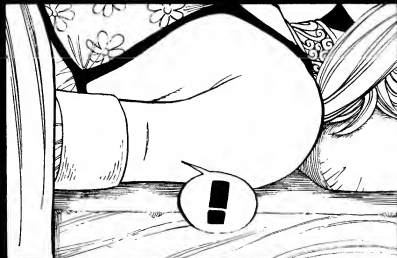
HE'S BEING
SENSITIVE
TO THE
POLITICS
OF THIS.

DEERHOUND,
ONE OF
THE FOUR
KNIGHTS
OF THE
BLUE SKY.

WE CAN'T HIDE HER
ABSENCE IF SHE
MISSES HER CALL
ONTO THE STAGE.

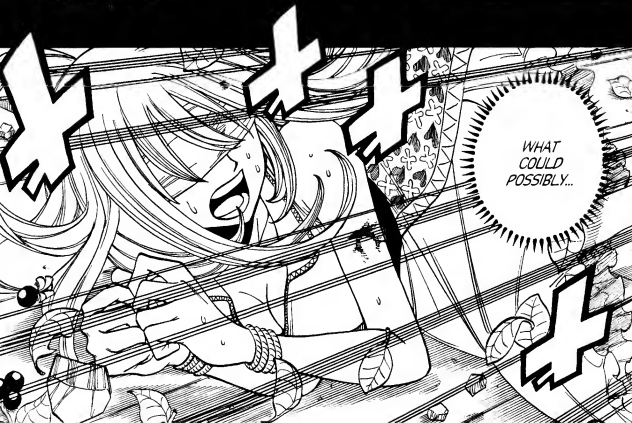


STILL, HARU HAS
UNDER AN HOUR
TO RETURN HERE
WITH RESHA.



WHY DID IT
SUDDENLY
APPEAR?

I'M STILL....
BOTHERED BY
THAT WOUND.



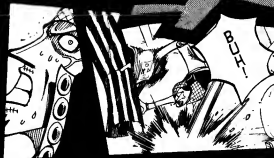
WHAT
COULD
POSSIBLY...



WH-
WHO IS
THAT?

!

I DON'T
HAVE A LOT
OF TIME.
GIMME
RESHA!



BUT...

I KNOW YOU'RE
PROBABLY SCARED,
BUT LEAVE IT!
PLEASE!

HUH?

ACK! WAIT--
YOU'RE NOT
SUPPOSED TO
SEE MY FACE!

*That's what Sieg
said, anyway.*





I WON'T
FALL TO
SOME BRAT.

!!!

NOT TO
A MERE
SYMPHONIAN!

HOLD UP, BOSS--
DON'T SWING
THAT AROUND
IN HERE!

I SAID
I'M IN A
HURRY!

DIDN'T YOU
HEAR
ME?



DIRTY
COM-
MONER!

FWP



SILENCE,
SYMPH-
ONIAN!

FWP



...TO DEFY
US RARE-
GROOVIAN!

YOU'RE 100
YEARS TOO
YOUNG...



YOU'RE
GETTING ALL
WORKED UP
OVER STUPID
RACISM,
ANYWAY.



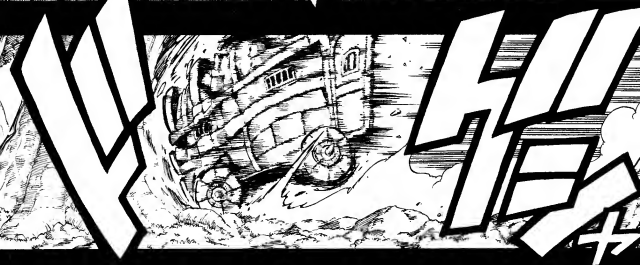
AND I
DEFINITELY
DON'T NEED
ANOTHER
50!

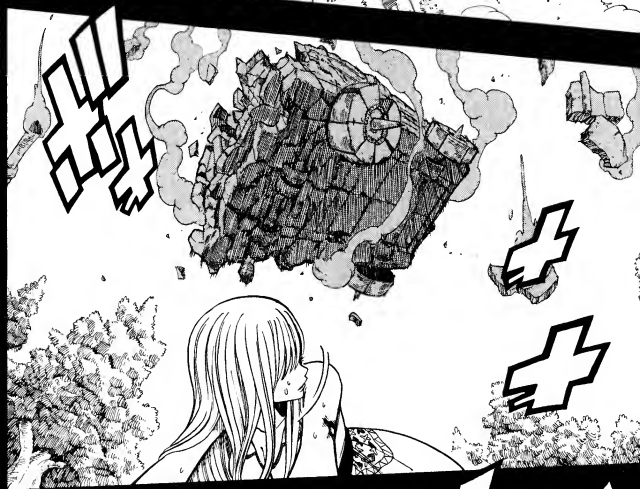


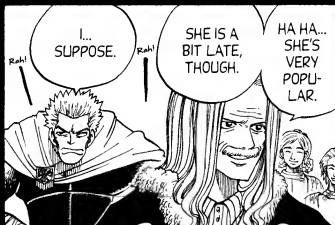
I'VE
ALREADY
GOT 50
YEARS
ON YOU.

HAVEN'T
YOU
HEARD
OF GOOD
WILL
TOWARD
ALL
MEN?!









I...
SUPPOSE.

SHE IS A
BIT LATE,
THOUGH.

HA HA...
SHE'S
VERY POPU-
LAR.

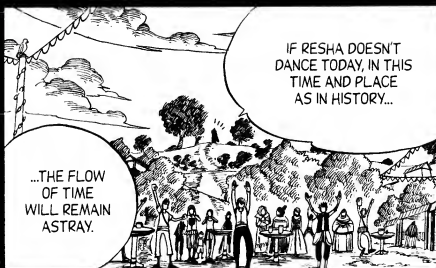


BUT I'M
SURE
SHE
WAS
AROUND.

SHE
WASN'T
IN THE
WAITING
ROOM.

WE'RE
WAITIN'
HERE!

HEY,
SHE'S
HASN'T
COME
YET?



PLEASE.

IF I CAN JUST...GIVE US SOME EXTRA TIME...

AND WE CAN'T LET EVERYONE KNOW RESHA'S GONE!

B-BUT IT'S THE ONLY THING I CAN DO!

**B-BUT IT'S
THE ONLY
THING I
CAN DO!**

AND WE
CAN'T LET
EVERYONE
KNOW
RESHA'S
GONE!

IF I CAN
JUST...GIVE
US SOME
EXTRA
TIME...

THEY'RE
LOOKING
IN THE
VILLAGE.

IF RESHA'S
NOT HERE,
I'M LEAVIN'

ME,
TOO.

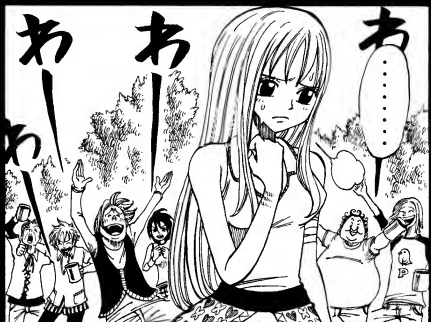
MAYBE
SOMETHING
HAPPENED?

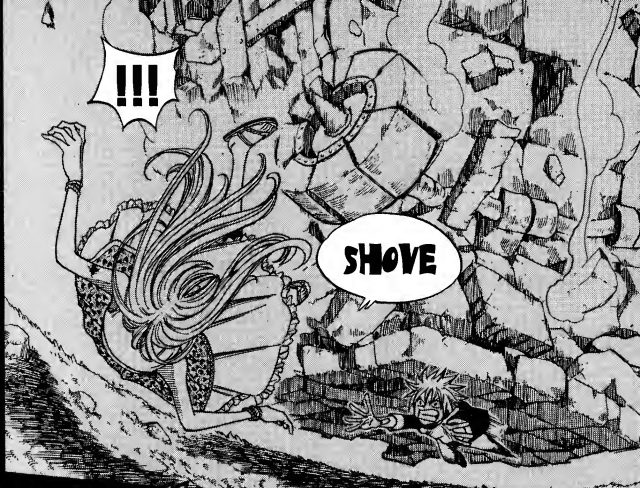
...I'M
SURE
HARU-
LL...

ELIE

DAMN
IT
ALL!

IT'S TRUE
THAT ONCE
BROKEN, TIME
CANNOT BE
RESTORED...





!!!

SHOVE



"NO!"

"HUH?"



"PLEASE!"

"ARE
YOU ALL
RIGHT?!"

"I'LL
SAVE
YOU!"

★ ★ ★ ★ ★

"USE YOUR DANCING...
TO MAKE
EVERYONE
HAPPY!!"

"B-BUT
YOU'VE
GOTTA HURRY
BACK TO THE
VILLAGE!"

"B-BUT
YOU'VE
GOTTA HURRY
BACK TO THE
VILLAGE!"

"I'M...
FINE."

"BUT"
...
.

"I'M FINE! AND I'LL
BE WORSE OFF IF
YOU DON'T MAKE
THAT DANCE,
TRUST ME!"

"Man, that sounds weird."



"I'M FINE! AND I'LL
BE WORSE OFF IF
YOU DON'T MAKE
THAT DANCE,
TRUST ME!"

"Man, that sounds weird."



"I CAN'T JUST LEAVE YOU HERE!"

"PLEASE! I CAN'T TELL
YOU WHY, BUT YOU HAVE
TO MAKE THAT DANCE!"

"THAT'S
NOT--"

"THAT'S NOT--"

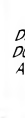
"GO!"

"PLEASE!"

"GO!"

"PLEASE!"

"IF YOU
DON'T
DANCE, WE
DON'T HAVE
A FUTURE."



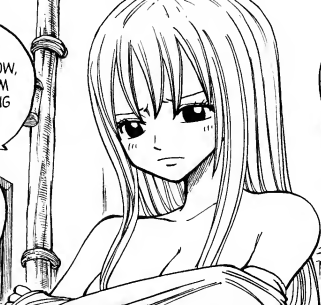
"HURRY!
PLEASE!"

UM, WHAT
THE HECK
IS THAT?

BUT SOMEHOW,
LEAVING HIM
AND RUNNING
HERE...

IT'S
STRANGE.

...DID FEEL
LIKE THE RIGHT
THING TO DO.



WHAT
A
RELIEF.



I'M
REALLY
SORRY.

IT'S
RESHA!

SHE'S
SO
CUTE!
♡

WHAT'S UP
WITH THAT
COSTUME?

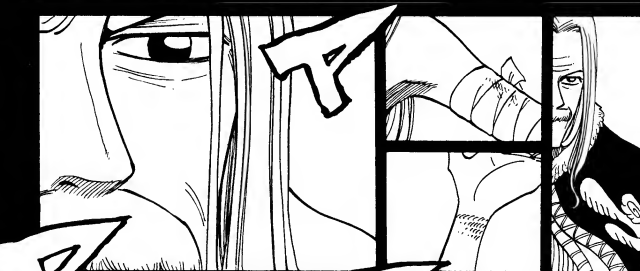
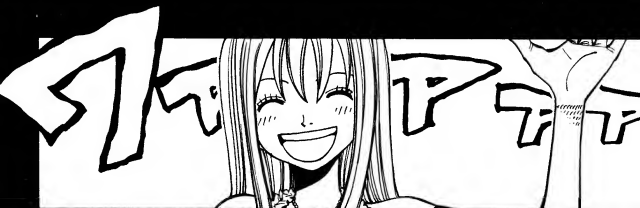
Pfweet
Pfweet

YAY,
RESHA'S
HERE!



HISTORY
SHOULD
REVERT TO
AS IT WAS
WITH THIS.

WELL
DONE,
HARU.





HE'S GOT
QUITE
THE EYE.



HO HO HO...
HIS MAJESTY
NOTICED TODAY'S
INCIDENT, DID HE?



NOW IT
BEGINS,
I SUPPOSE.

IT LOOKS
LIKE HE
DECIDED
SOMETHING.



HO HO HO!
THAT'S ONE
WAY TO
PUT IT.

RESHA WILL BE
KILLED--AND WITH
ROYAL APPROVAL.

Fua ha ha ha!

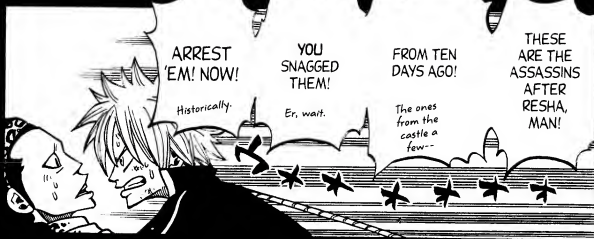
RAVE MASTER





RAVE:256 ⊕ THE WORST TRUTH?!







...IS
GONNA
BE
FINE.

WHO CARES?
SHE'S HERE
NOW.

BUT WHO
SAVED
LADY
RESHA?

THEN...SHE
TRULY IS
SAFE?



I'M HAPPY
TO SAY THAT
RESHA IS
HERE AND
DOING WELL.

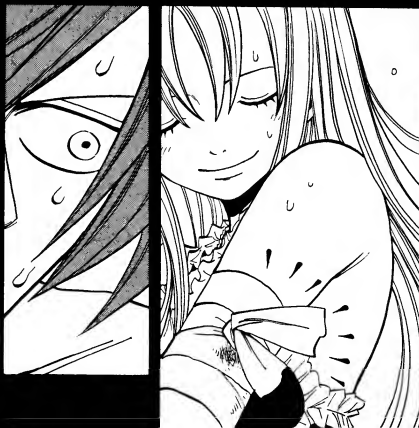
WEL-
COME
BACK,
ELIE.



I THINK THE
VILLAGE WHERE
I WAS BORN HAD
A FESTIVAL
LIKE THIS.



THIS
FEELS...
FAMILIAR.



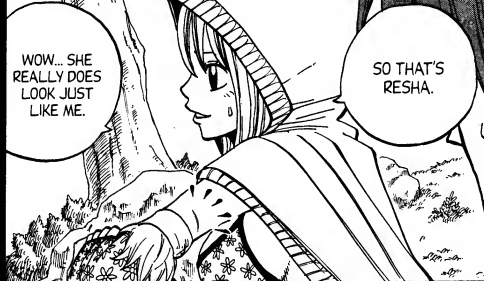
IT SEEMS THAT
SOME OF YOUR
MEMORY HAS
RETURNED.

IS
THAT
SO?





WOW... SHE
REALLY DOES
LOOK JUST
LIKE ME.



SO THAT'S
RESHA.



IS THAT...



HM?

YOUR
MAJESTY!

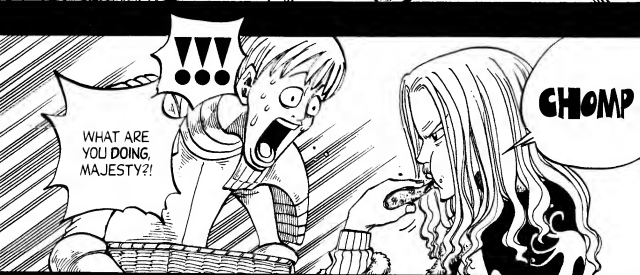


YOUR
MAJESTY!



WE'RE AFRAID
SOMETHING
HAPPENED TO
LADY RESHA!

WE FOUND
THIS AT THE
CHURCH.



!!!
WHAT ARE
YOU DOING,
MAJESTY?!

CHOMP



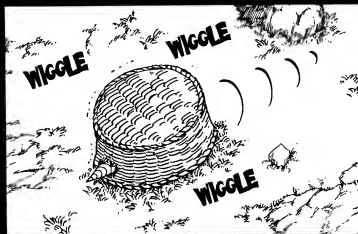
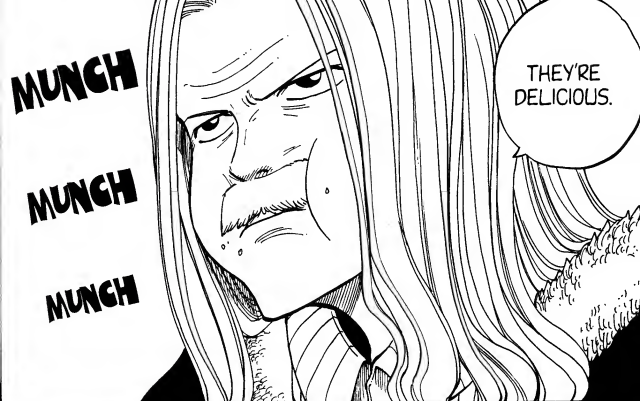
AND
THERE ARE...
FOOTPRINTS
ON THEM!

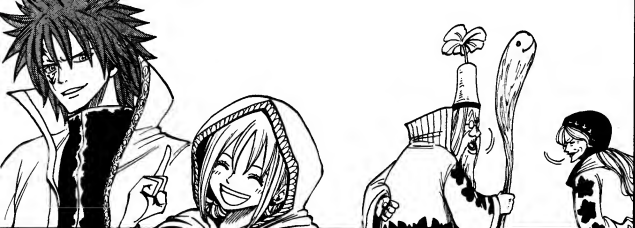
PLEASE,
STOP! THEY
FELL ON THE
FLOOR!

THEY'RE
FILTHY,
MY LIEGE!
PLEASE
THROW THEM
AWAY!



IF SOMETHING
DID HAPPEN,
SHE WOULDN'T
BE DANCING
SO HAPPILY.







COOL. LET'S GET THE HECK HOME!

Poun. WIGGLE WIGGLE

RIGHT NOW, RETURNING TO THAT TIME TAKES PRIORITY.

WE CAN RETURN TO THE PRESENT AND VISIT RESHA'S GRAVE AGAIN.

BUT WHAT ABOUT MY MEMORY?

HOME?

I WASN'T EVEN THINKING ABOUT THAT!

DO WE HAVE ANY IDEA HOW TO DO THAT?!

GET HOME HOW?!

AA
AA
AA
AA
H!



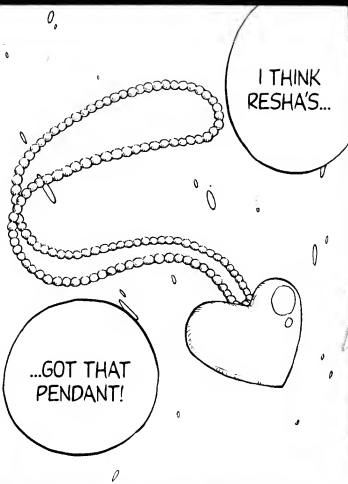
WHERE WAS
THAT TEN
SECONDS
AGO?!

AA
AA
AH!



HEY!
SIEG!

HUSH... I'M
THINKING.



I THINK
RESHA'S...

...GOT THAT
PENDANT!



NO, NOT THAT!
LOOK--RESHA AND
I ARE WEARING
EACH OTHER'S
CLOTHES, RIGHT?!

UH,
I GUESS?



!!

I GUESS
YOU'RE--

GETTING
BACK'S
MORE
IMPOR-
TANT.

IS THAT
ALL? JUST
LEAVE IT,
ELIE.



WHAT'LL
I DO?

IT WAS
THEN.
I'M
SURE
OF IT.

I GUESS... IT'S
JUST A DATE
AND NAME--

NO! NO MATTER
HOW TRIVIAL,
WE CAN'T
LEAVE ANY
KNOWLEDGE
ABOUT THE
FUTURE IN
THE PAST!

THAT
PENDANT HAS
INFORMATION
ABOUT THE
FUTURE
CARVED
INTO IT!

THIS IS A
DISASTER!

HUH?

ELIE,
STAY
THERE!

R-RIGHT.

WE HAVE
TO RETRI-
EVE IT!

COME
WITH ME,
HARU!

WHAAA?
AGAIN?

か

はる

JEEZ, PLIE...
WHAT A
DAY, HUH?

I'M GLAD IT
DIDN'T RAIN,
THOUGH.



RED...RED
SOMETHING...

HUH?!
OH,
NO!

I CAN'T
REMEMBER!

NO, NOT
RED!

WAS HE
A "HE"?

OR A
SHE?

WHO?!

WHO?!

WHO AM
I TRYING TO
REMEMBER?!

AND
WHO?!

WHAT
WAS
THE
COLOR?!
I CAN'T
...

WHAT
COLOR
?!

Nn...

NO...
MORE.

Nngh!

WHY...?

Nngh!

Hic!

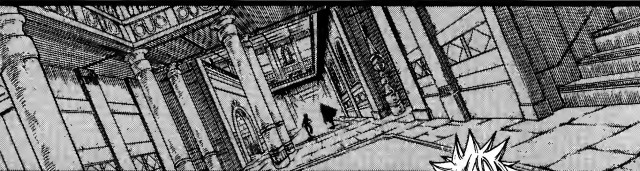
WHY DID
I FORGET
RIGHT
AWAY?!

huff

huff

huff

huff



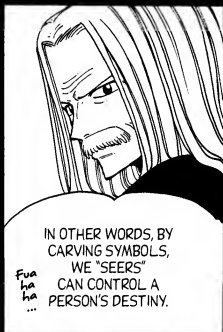
THIS PLACE IS HUGE. WE'LL NEVER FIND RESHA'S ROOM LIKE THIS.





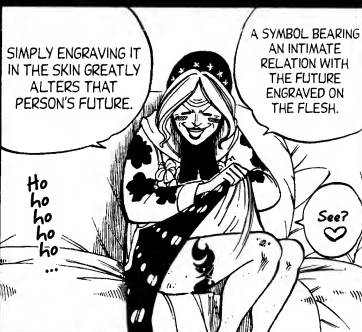
OR SHOULD
I SAY, THE
CREST OF
DESTINY?

"FATE"...



IN OTHER WORDS, BY
CARVING SYMBOLS,
WE "SEERS"
CAN CONTROL A
PERSON'S DESTINY.

Fua
ha
ha
...



SIMPLY ENGRAVING IT
IN THE SKIN GREATLY
ALTERS THAT
PERSON'S FUTURE.

A SYMBOL BEARING
AN INTIMATE
RELATION WITH
THE FUTURE
ENGRAVED ON
THE FLESH.

Ho
ho
ho
ho
...

See?
♡

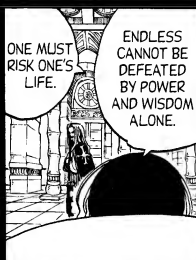


...MUST BE
ENGRAVED.
HO HO HO...



LOOK.
♡

FATE...



ONE MUST
RISK ONE'S
LIFE.

ENDLESS
CANNOT BE
DEFEATED
BY POWER
AND WISDOM
ALONE.



HAVE YOU DECIDED,
MAJESTY?

Fua ha ha...



THAT OLD
MAN...A
TATTOO
ARTIST AND
PROPHET?



WHAT'RE
THEY
TALKING
ABOUT?



YES.

IF IT WILL
DESTROY
ENDLESS...
I AM WILL-
ING TO KILL
RESHA.



SEPTEMBER 9TH? THAT'S THE DAY RESHA DIED IN HISTORY!





DID RESHA
NOT DIE FROM
OVERUSING
ETHERION...

...BUT AT THE
HANDS OF
THE KING?!

IS THIS THE
HISTORICAL
TRUTH?!



RAVE: 257  ON SEPTEMBER 9TH, ALL BEGAN WITH THE RAIN



I WON'T
LET THOSE
BASTARDS
TOUCH HER!

SCREW
THIS!



NUH-UH!
LEMME GO!

WHY'S MY
GRANDPA
GONNA KILL
RESHA?!

WAIT! CALM
YOURSELF,
HARU!

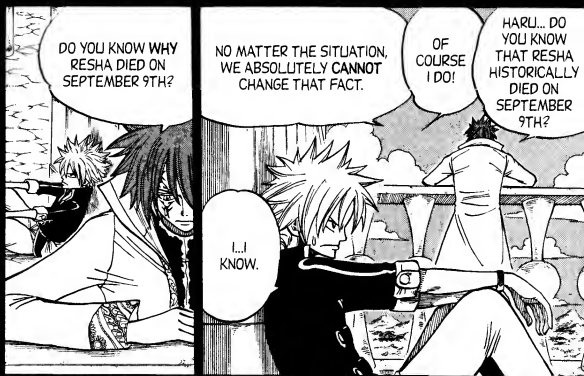
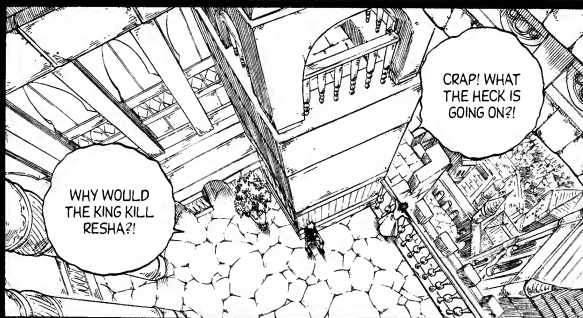


YOU'RE
MAKING A
SCENE!

I'M GONNA
STOP
GRANDPA!

SHUT
UP!

NEVER MIND
THAT! JUST
COME HERE!





NOBODY
KNOWS
FOR
CERTAIN.

THAT'S
CERTAINLY
THE POPULAR
ACCOUNT.
HOWEVER, NO
ONE ACTUALLY
WITNESSED
THAT.

SHE OVERUSED
ETHERION AND
GAVE UP HER LIFE
TO FINISH RAVE.



...THAT RESHA
COULD HAVE
BEEN KILLED
BY THE KING.

I AGREE THAT
IT SEEMS
RIDICULOUS...

HOLY...



BUT PERHAPS
THAT'S THE
HISTORICAL
TRUTH THAT
NO ONE WAS
AWARE OF.



THEY
SPOKE OF
ENDLESS
EARLIER.



I DON'T
KNOW.

BUT WHY
KILL HER?
FOR WHAT?!



THEY'RE
WRONG!

IT'S MESSED
UP, THAT'S
WHAT IT IS!



REGARDLESS
OF WHAT WILL
HAPPEN, WE
NEED TO ASSUME
THAT WE CAN'T
TOUCH IT.

SH"SH"SH"...
BUT
SIEG!

WE NEED TO
FIND THAT
PENDANT AND
HURRY BACK
TO ELIE.



KILLING
RESHA...

...TO
DESTROY
ENDLESS?

THAT
HARDLY
SEEMS TO
THEIR AD-
VANTAGE.

THAT WOULD
CAUSE THEM
TO LOSE
ETHERION.

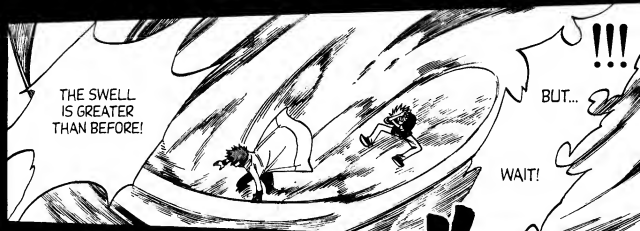


TIME IS
ADVANCING
AGAIN?!



!!

WHAT
THE...



THE SWELL
IS GREATER
THAN BEFORE!

BUT...

!!!

WAIT!



IS IT CON-
VERGING ON
THE DAY
WHEN TIME
INTER-
SECTED?!

AGH!

グッ
ハッハッハッ

Symphonia
Castle
Corridor,
July 5th,
0015

YEAH... HE
DOESN'T GO
OUT AS MUCH
HE USED TO.

THE KING'S
BEEN ACTING
STRANGELY,
DON'T YOU
THINK?



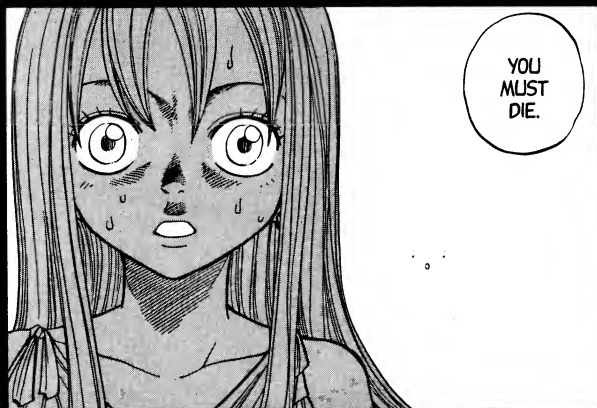
MAYBE IT'S
A REACTION
TO CARONDE
FALLING.

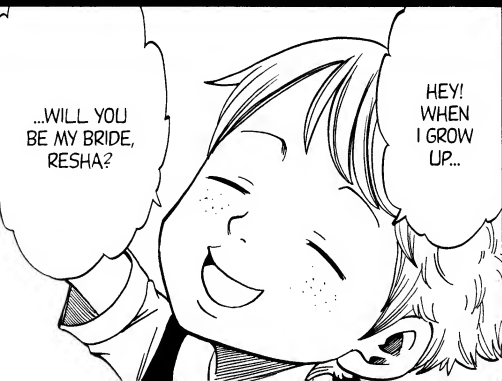
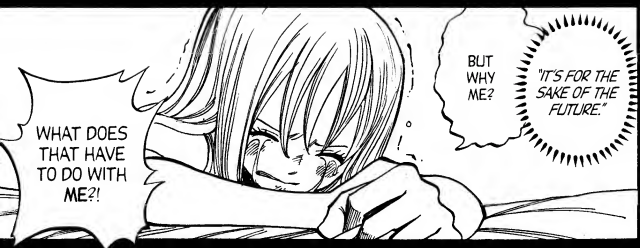
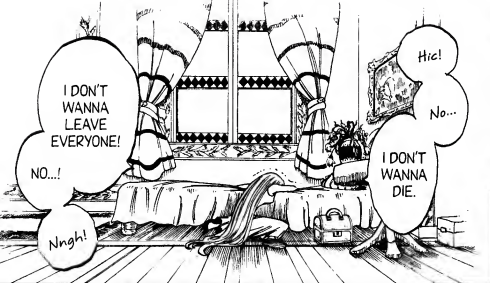
I WONDER
IF HE ISN'T
FEELING
WELL.

King's
Chambers.
July 8th



IT'S FOR
THE SAKE
OF THE
FUTURE.





SURE...

I'LL GO
SLAY EVIL
DRAGONS!

BUT I'LL
BE A
ROYAL
KNIGHT,
'KAY?

Ha ha ha ha!

WOW! UM, I
DON'T KNOW
ABOUT THAT.

FOR THE
FUTURE OF
EVERYONE IN
THIS WORLD...

FOR THIS
BOY'S
FUTURE...

Public
Park.
August
14th

IF IT'S FOR THE
SAKE OF THE
FUTURE, I'LL...

THE
FUTURE...



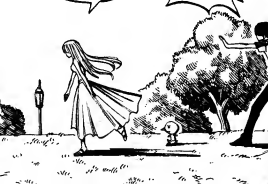
Poun!!

Public
Park.
September
9th

SHIBA...

THEN WAIT
FOR ME HERE
TOMORROW. I
HAVE SOMETHING
TO GIVE YOU,
ALL RIGHT?

WAIT,
PLEASE!
THERE'S
MORE I
WANNA TALK
ABOUT!



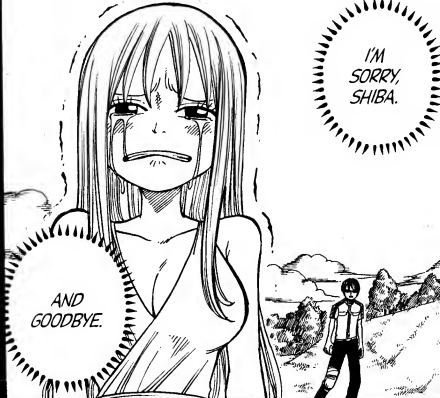
LET
ME SEE
RESHA!

Symphonia
Castle.
August
29th



I'M GONNA
SET HER
FREE!





I'M
SORRY,
SHIBA.

AND
GOODBYE.



IT SEEMS
THAT ALL OF
TIME MIXES
ON THIS DAY.

HOW
FAR'D
WE GO
AHEAD?

IT FINALLY...
STOPPED.
HURGH.

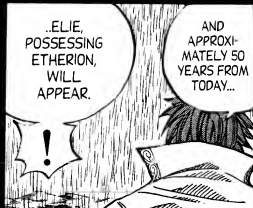
SO WHAT
DAY IS
TODAY?!



!!!



SEPTEMBER
9TH.



..ELIE,
POSSESSING
ETHERION,
WILL
APPEAR.

AND
APPROXI-
MATELY 50
YEARS FROM
TODAY...



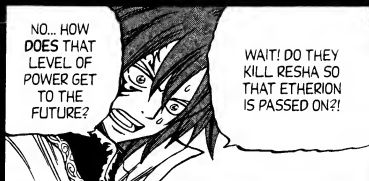
...LIKELY AT
THE KING'S
HAND.

TODAY IS
THE DAY
OF RESHA'S
DEATH...



Rgh!

HARU!
WHERE
ARE YOU
GOING?!



NO... HOW
DOES THAT
LEVEL OF
POWER GET
TO THE
FUTURE?

WAIT! DO THEY
KILL RESHA SO
THAT ETHERION
IS PASSED ON?!



NO, HARU!
YOU'LL
ONLY WANT
TO STOP
RESHA'S
DEATH!

I DON'T BELIEVE
IT! THE KING,
MY GRANDPA,
MURDERING
SOMEONE!

COME
BACK!

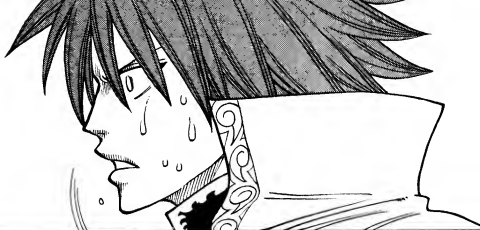
I WON'T
BELIEVE
IT 'TIL I
SEE IT!



Elie Village.
September
9th







"PERHAPS
HE KNEW IT
WOULD BE
LIKE THIS...?"

"WAIT. HE'S
GOT A MIND
OF HIS
OWN?!"

"I WAS ABLE TO
USE ETHERION
FROM THE TIME
I WAS LITTLE.

"HOW COULD
RESHA'S FRESHLY
MADE MEMORIES
BE IN ELJE...?"

SOMETHING'S
WRONG...SHE'S
BURNING UP.

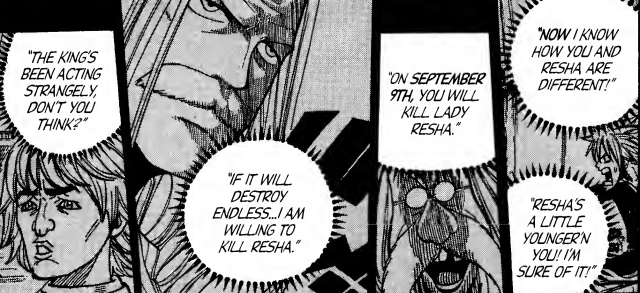
"THIS IS
DISASTROUS. IF
RESHA SHOULD
PERISH HERE...

"THIS'S HAPPENED
BEFORE! RESHA'S
MEMORIES
ARE SLIPPING
INTO ELJE!"

...RAVE'S
EXISTENCE
WILL BE
ERASED!"

"RAVE'S
ALL...HOT!"





"THE KING'S
BEEN ACTING
STRANGELY,
DON'T YOU
THINK?"

"IF IT WILL
DESTROY
ENDLESS...I AM
WILLING TO
KILL RESHA."

"ON SEPTEMBER
9TH, YOU WILL
KILL LADY
RESHA."

"NOW I KNOW
HOW YOU AND
RESHA ARE
DIFFERENT!"

"RESHA'S
A LITTLE
YOUNGER'N
YOU! I'M
SURE OF IT!"



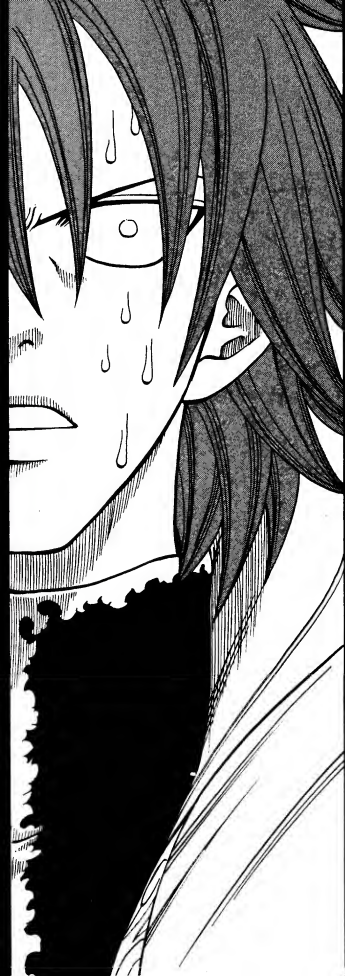
"WHAT AM I
DOING HERE?!"

"HEY...WHERE
IS THIS?"



"THE KING,
MY GRANDPA,
MURDERING
SOMEONE!"

"I CAN'T
BELIEVE IT!"



"THIS FEELS...
FAMILIAR."



"I THINK THE
VILLAGE WHERE
I WAS BORN
HAD A FESTIVAL
LIKE THIS."

BA-
BUMP

BA-
BUMP

BA-
BUMP

HA
~
~

BA-
BUMP

IT...IT
CAN'T BE.

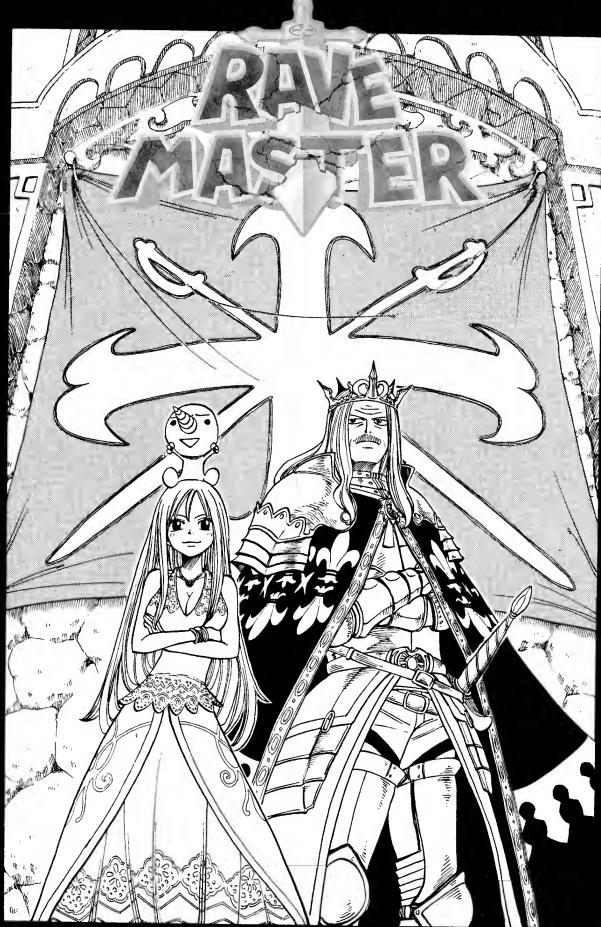
NO.

BA-
BUMP



ELIE...

YOU'RE...



RAVE: 258+ LIVES SURPASSING TIME

BA-
BUMP

Elie Village. September
9th. 0015







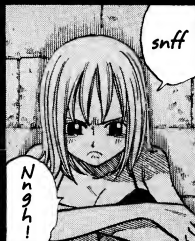
"IT'S NOT
THAT!"

"I
JUST..."

Nn.

Hiei!

"DO YOU
HAVE
REGRETS?"



snff

Ngh!



"I KNOW
THAT."

"I KNOW!"

"I CAN'T TURN
BACK NOW."



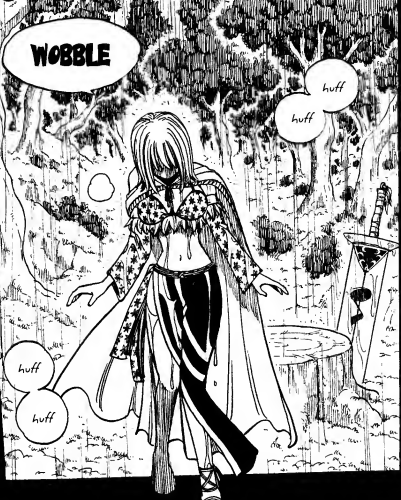
"TODAY, EVEN
THE HEAVENS
WEEP."

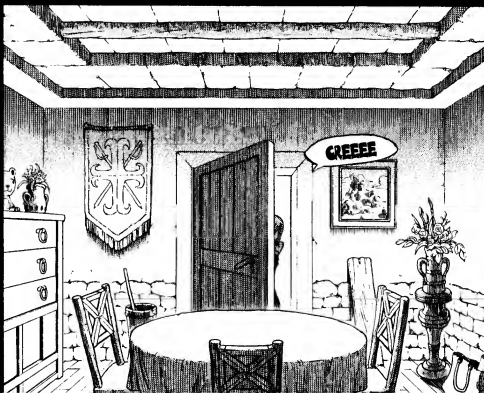
"CRY AS
MUCH AS
YOU LIKE."

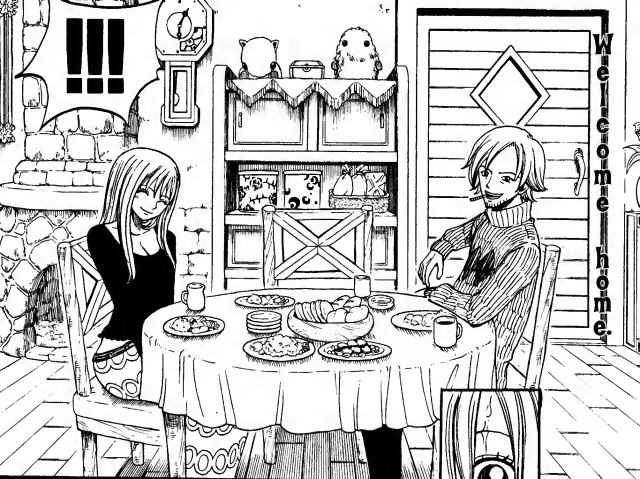
"JUST
..."

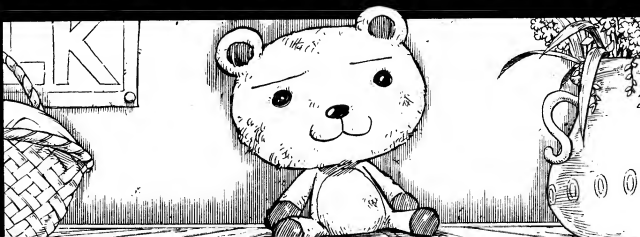
Hiei!

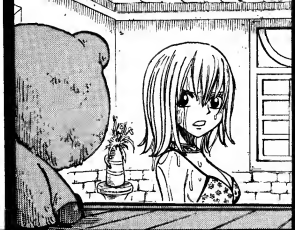
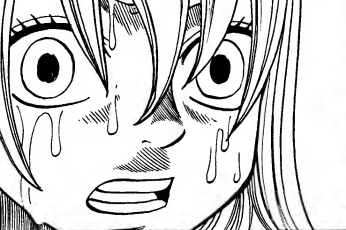
Hiei!





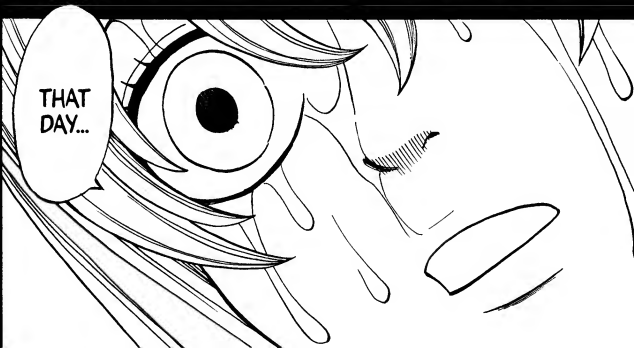
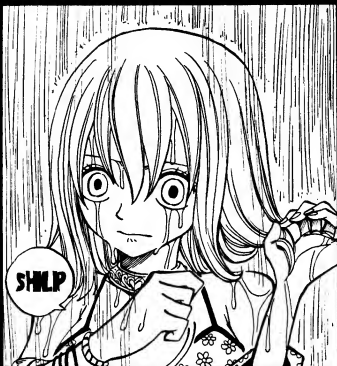






...REMEMBER
EVERYTHING.

I...

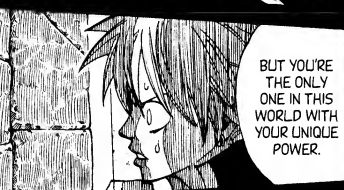




RESHA...



...I KNOW
THERE IS NO
EXCUSE.

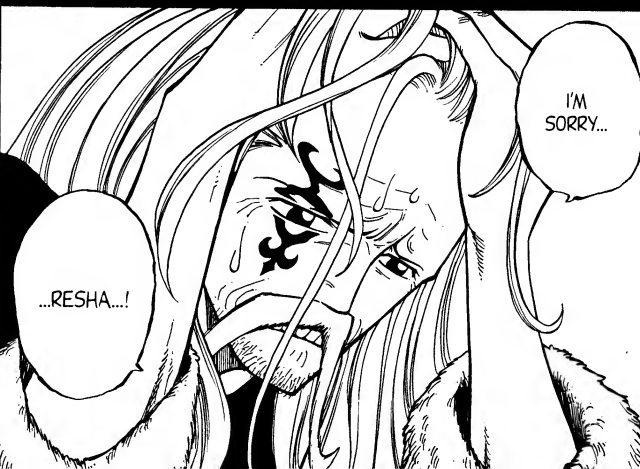


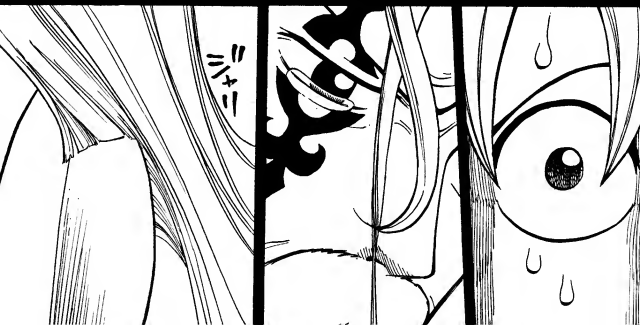
BUT YOU'RE
THE ONLY
ONE IN THIS
WORLD WITH
YOUR UNIQUE
POWER.



IT WILL BE
ESSENTIAL
50 YEARS
FROM NOW.

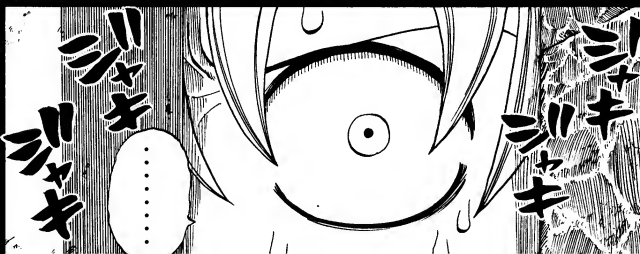


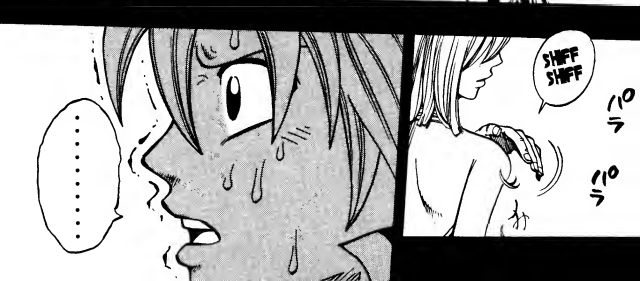


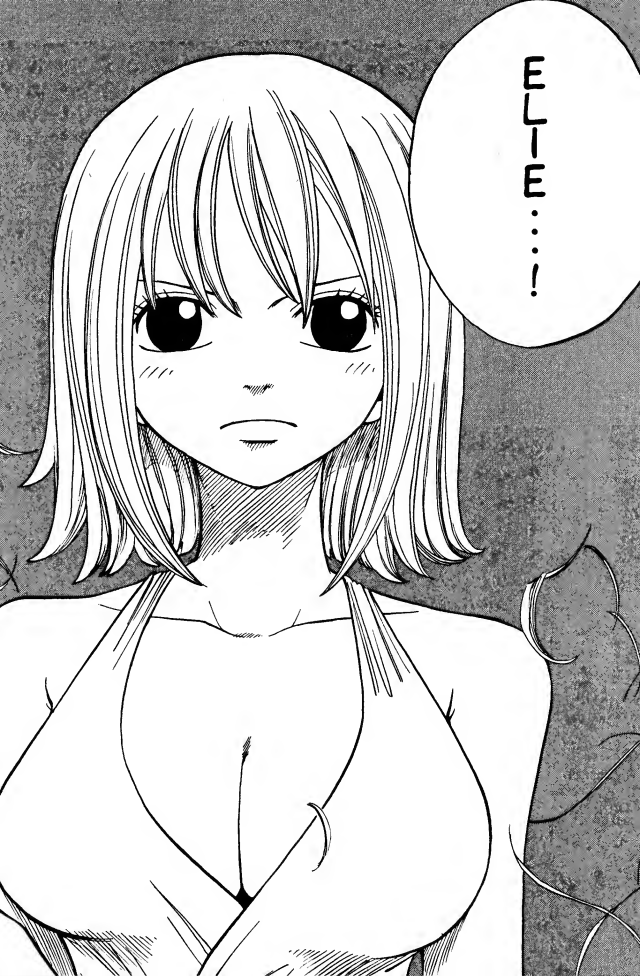


AS OF
THIS
DAY...

...RESHA
IS DEAD.







E-J-E...!!



THAT
WAS THE
DAY...



TO PASS
THROUGH 50
YEARS OF TIME
AND DESTROY
ENDLESS.

FROM
THEN ON,
I BECAME
ELIE.

PA



BUT
RESHA'S
ALIVE.

AND I'M
RIGHT
HERE.



I FOOLED
THE
WORLD.

EVERYONE
THOUGHT
I WAS
DEAD.

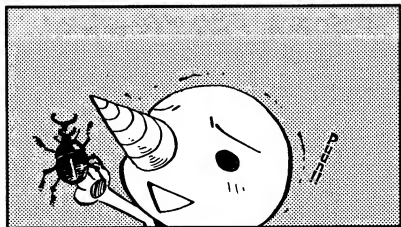


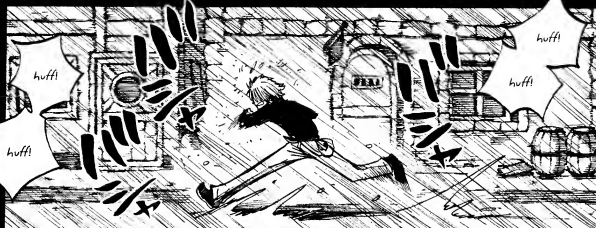
I AM
RESHA!

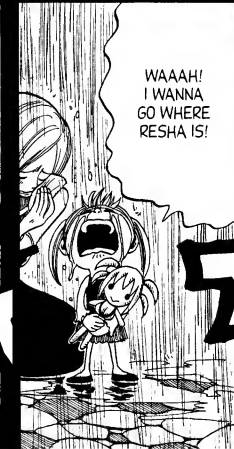
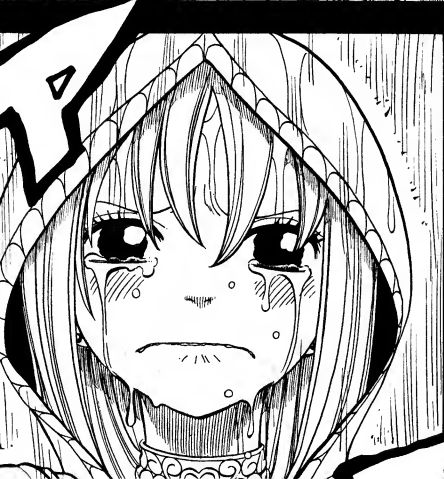


RAVE









WAAA!
I WANNA
GO WHERE
RESHA IS!



GIVE
RESHA
BACK
TO US!



RESHA!

WHY? WHY
DID SUCH A
SWEET
GIRL HAVE
TO DIE?



RESHA!
RESHA
A

ZOOO...

IT'S A
LIE--IT
HAS
TO BE!



WHAT
HAVE I
DONE?



"OUR ENEMY
IS AFTER
YOU. THEY
ABDUCTED
YOU, DIDN'T
THEY?"

"YOU'RE IN
DANGER IF
THEY THINK
YOU'RE ALIVE."

"WHAT DO YOU
MEAN, I HAVE
TO DIE?"



"THIS IS ALL
FOR THE SAKE
OF THE FUTURE."



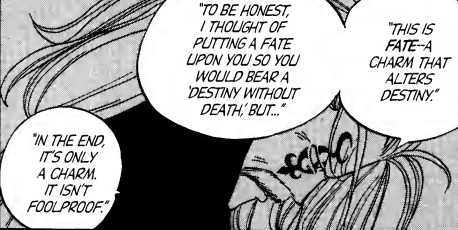
"YES."

"BUT...
I COULD
NEVER DO
THAT!"



"SO I HAVE
TO FAKE MY
DEATH?"

"I HAVE TO
DECEIVE
EVERYONE?!"



"IN THE END,
IT'S ONLY
A CHARM.
IT ISN'T
FOOLPROOF."

"TO BE HONEST,
I THOUGHT OF
PUTTING A FATE
UPON YOU SO YOU
WOULD BEAR A
'DESTINY WITHOUT
DEATH,' BUT..."

"THIS IS
FATE-A
CHARM THAT
ALTERS
DESTINY."

"WHAT
HAPPENED?!"

"YOUR
MAJESTY...
YOUR
FACE!"



"IF MY DESTINY
PROCEEDS AS
PLANNED, GALE
WILL SUPPORT
YOU 50 YEARS
FROM NOW."

"I'VE OBTAINED
A FATE TO
LEAVE BEHIND
A DESCENDANT
WHO SURVIVES
THE WAR."

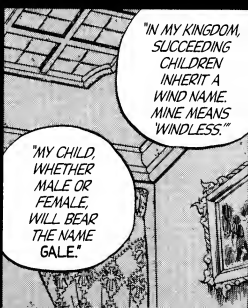


"I CANNOT LIVE
ANOTHER 50 YEARS,
SO I WILL ENTRUST
EVERYTHING TO
GALE--OR TO
GALE'S CHILD."

"THE REST
DEPENDS
ON YOUR
RESOLVE."



"GALE?"



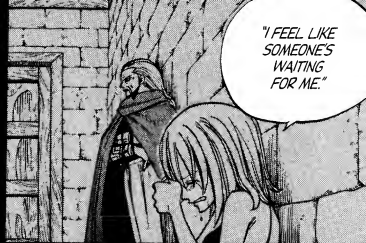
"IN MY KINGDOM,
SUCCEEDING
CHILDREN
INHERIT A
WIND NAME.
MINE MEANS
'WINDLESS.'"

"MY CHILD,
WHETHER
MALE OR
FEMALE,
WILL BEAR
THE NAME
GALE."





THE ONE
WHO WAS
WAITING
FOR ME
BACK
THEN...



"I FEEL LIKE
SOMEONE'S
WAITING
FOR ME."



SHIBA!

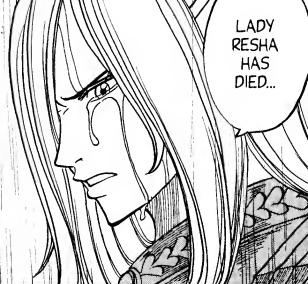




ALPINE...



...IN ORDER TO
COMPLETE
THIS STONE.



LADY
RESHA
HAS
DIED...



CLEA...
DEERHOUND...
DALMATIAN.



LADY
RESHA
CHOSE
YOU.



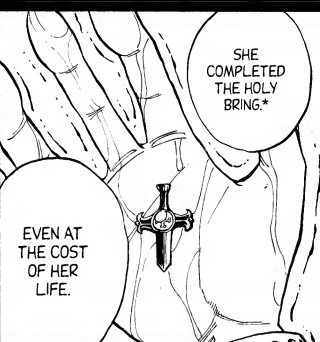
NO.

N-
NO...



NONE OF
THEM
KNOW...

...THAT
I'M
ALIVE.



SHE
COMPLETED
THE HOLY
BRING.*

EVEN AT
THE COST
OF HER
LIFE.

*Referring to Rave. Its name was later changed.



HE
DOESN'T
KNOW.



...THEN
I'LL
SWEAR
BY IT!

IF THAT GIRL...
AND THE WORLD
WISH FOR IT...



SHIBA...!



I'LL
FIGHT
WITH
THAT
WISH
IN MY
HEART!

FOR THE
SAKE
OF THIS
WORLD!



THANK YOU...
THANKS
TO YOU...

MY JOURNEY IS
FINALLY OVER

"I CAN GO HOME"

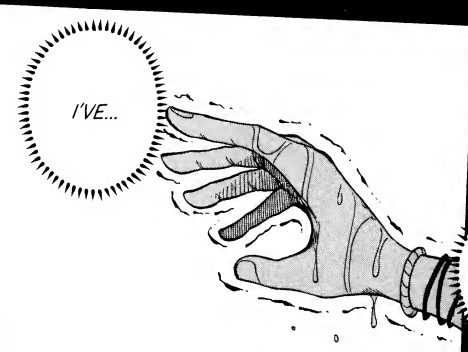


UNTIL
THE
MOMENT
YOU
DIED.

THEY
CARRIED
YOU FOR
50 YEARS.



SHIBA...
THAT VOW.
THOSE
FEELINGS.



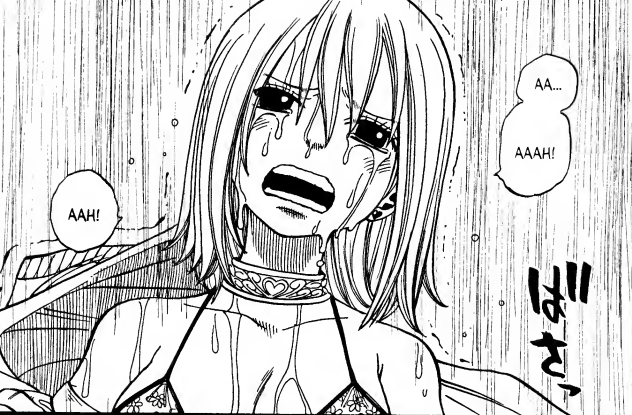
I'VE...



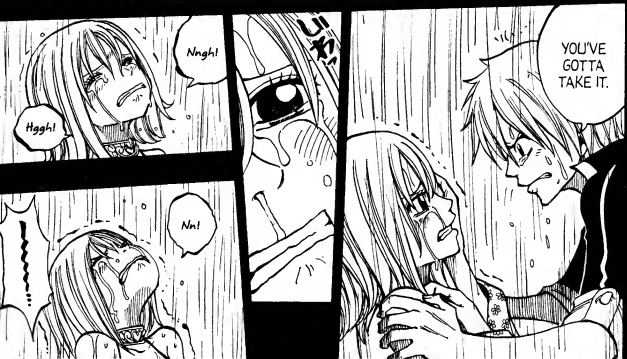
AA...

AAH...

AND ALL
THIS TIME,
I'VE...

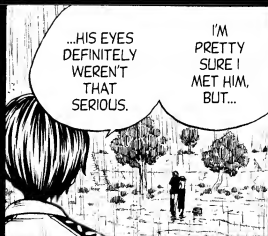




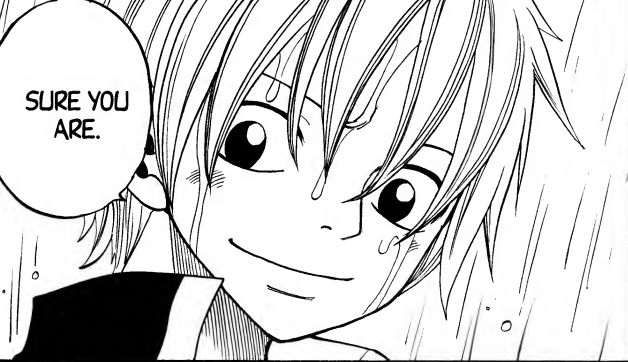


HARU









SURE YOU
ARE.



NOTHING'S
CHANGED.

YOU'RE
STILL
THE ELIE
I KNOW.



LISTEN.

I'LL
NEVER...



...STOP
CALLING YOU
ELIE, ELIE.

A black and white manga panel showing a man and a woman embracing in the rain. The man has spiky hair and wears a dark jacket over a light shirt. The woman has long hair and wears a crop top and pants. They are standing on a wet surface with puddles. In the background, there are stylized trees and a small, round, smiling character on the right.



...TO THE ERA
WHERE YOU
WERE ELIE.

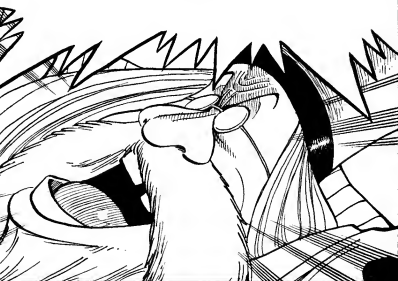
A close-up of a character's face, showing their eye and part of their hair. The character has a serious expression. The background is dark and rainy.

IT'S
TIME TO
RETURN...



I WONDER
IF THAT
GIRL CAN
HONESTLY
DESTROY
ENDLESS.

I'LL WAIT 50 YEARS,
RESHA! ONE DAY YOU'LL
REAPPEAR BEFORE ME!



HO HO HO!
SILVER
HAIR?
PERHAPS
IT MEANS
THE KING.

THE PROPHECY
STATES, "THE
SILVER-HAIRED
KNIGHT HOLDS
THE KEY TO
SUCCESS."

NO... A DE-
SCENDANT,
I THINK.



LET US
INDEED,
SONIA.

SHALL WE
RETURN TO
ACAPPELLA
ISLAND NOW,
MASTER SAGA?



THIS IS
WHERE
I'VE BEEN
HIDING OUT.

MY
SWORD'S
OVER
THERE!



WHERE'D
WE...

HUH?



YEAH! RESHA'S
GRAVE MUST
BE THE LINK
BETWEEN THE
TWO TIMES!

WE CAME TO
THE PAST FROM
RESHA'S GRAVE.
SO TO RETURN TO
THE PRESENT...



!

NOW
THAT I
THINK
OF IT...

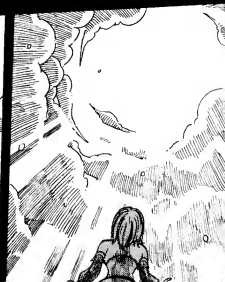
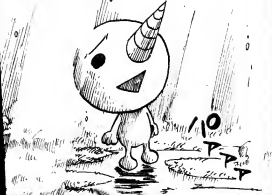
ISN'T
IT?

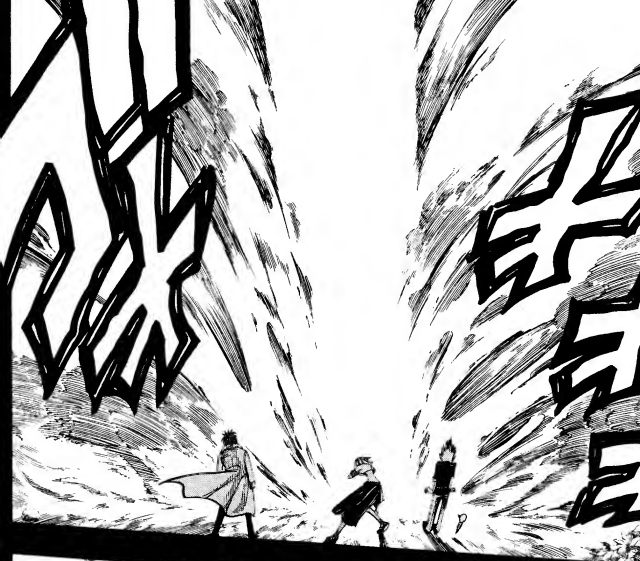
ELIE... THIS
IS WHERE
RESHA'S
GRAVE
STANDS.



THE
FULCRUM
FOR ALL
OF TIME.

AND
FORTUITOUSLY,
TODAY IS
SEPTEMBER 9TH...
THE DAY TIME
INTERSECTED.





A
HOLE?!



WHAT
THE
HECK?!



A
TIME
RIFT.

BACK TO
OUR OWN
TIME!

NICE, ELIE!
NOW WE CAN
GO HOME!

YEAH.

THEN DOES
THAT MEAN
THIS HOLE'S
LINKED TO
THE
PRESENT?

A
WHAT?

I GUESS THIS IS
GOODBYE AGAIN...

...0015.

C'MON, SIEG.
WHAT'S TAKIN'
YOU SO--

!

PUN!!

LET'S
GET THIS
SHOW
ON THE
ROAD!

IT MAY SEND
US TO THE
DISTANT PAST
OR FUTURE.

IT'S
CONNECTED
TO ALL
"TIMES" AND
ALL "ERAS."

THIS IS NOTHING
SO CONVENIENT
AS A LINK
BETWEEN 0015
AND 0067.

OH,
NO!

ガッ ガッ

IT MAY SEND
US TO THE
DISTANT PAST
OR FUTURE.

IT'S
CONNECTED
TO ALL
"TIMES" AND
ALL "ERAS."

THIS IS NOTHING
SO CONVENIENT
AS A LINK
BETWEEN 0015
AND 0067.

OH,
NO!

ガッ ガッ

IT MAY SEND
US TO THE
DISTANT PAST
OR FUTURE.

IT'S
CONNECTED
TO ALL
"TIMES" AND
ALL "ERAS."

THIS IS NOTHING
SO CONVENIENT
AS A LINK
BETWEEN 0015
AND 0067.

OH,
NO!

ガッ ガッ

HUH?

WE CANNOT
RETURN TO
THE PRESENT
LIKE THIS.

OH,
NO!

!!グッ!グッ!グッ!

...HE CAN
CONTROL THE
FLOW OF TIME
AND LINK IT TO
THE PRESENT.

BUT TAKE HEART. IF
SOMEONE CAN CONTROL
THE TIME RIFT FROM
OUTSIDE OF IT...

SOMEONE
VERY NEAR.

SOMEONE?
WHO?!







YOU'VE
GOTTA
COME
WITH
US!

YOU
IDIOT!
WHAT'S
WRONG
WITH
YOU?!

.....
!!!!



I'M THE
ONLY ONE
WHO CAN
CONTROL
TIME.

SIEG,
COME
BACK
WITH
US!

WHAT?!

I'LL
REMAIN
HERE.

YOU
MUST
RETURN
ALONE.

I
CANNOT.

NO!



SIEG,
PLEASE!

DON'T
DO
THIS!

RRRRGH!

I CAN'T
GET OUT!
DAMMIT!

NO!

YOU
CAN'T!



...THE
SADNESS
YOU FELT?

HAVE YOU
ALREADY
FORGOT-
TEN...

BUT...

RESOLVING TO
NEVER MEET
THE MAN
YOU LOVED
EVER AGAIN.

GO
BACK,
ELIE.

Agh!

Nngh!

BUT...!

OR THE
SADNESS OF
RETURNING TO
THE FUTURE
ALONE.

IF FOR NOTHING
OTHER THAN
THAT'S WHERE
YOU BELONG.

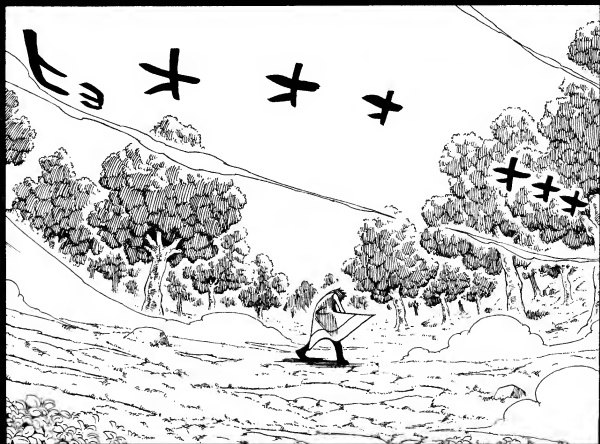


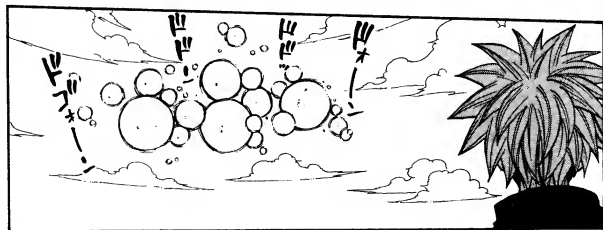
ELIE...

MAY YOU
FIND
HAPPINESS.

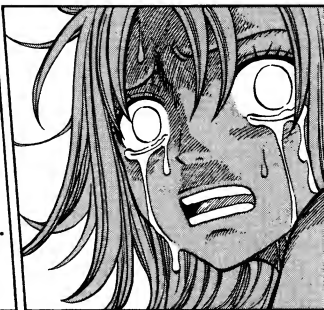
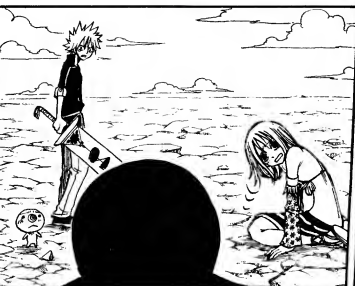
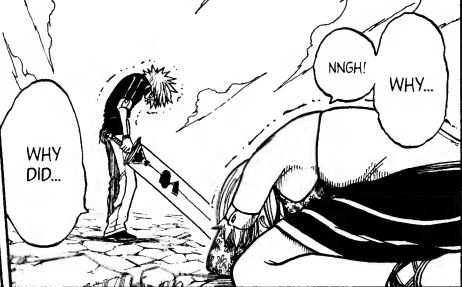














HOW
LONG
WAS I
ASLEEP?

HM?



September
13th, 0015



FOUR
DAYS...?

THAT
LEAVES 361
DAYS UNTIL
OVERDRIVE.



アタリ



WHAT SHOULD I
DO UNTIL THEN,
I WONDER?



DO
NOTHING.

SAY
NOTHING,
TOUCH
NOTHING,
EAT
NOTHING.

NOTHING...
AT ALL.

...I SHOULDN'T
DO ANYTHING.

DON'T ALTER
THE PAST
AS IT WILL
ALTER THE
FUTURE. SUCH
IS THE LAW
OF TIME.



ELIE...



SOMEONE'S
COMING.



THEN IT
WAS BUILT
WHILE I
SLEPT.

GRAVE?!

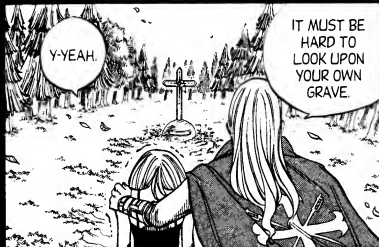
EVERYONE
SHOULD
BE AT THE
CASTLE
FOR THE
FUNERAL.

YES. YOU
CAN TAKE
THE HOOD
OFF NOW.

A GRAVE...
I GUESS
MY HOME
VILLAGE
SET IT UP.

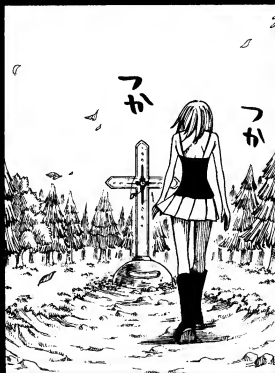


BUT WE MUST
DEPART--WE NEED
TO GO FAR FARTHER
TO THE WEST.



Y-YEAH.

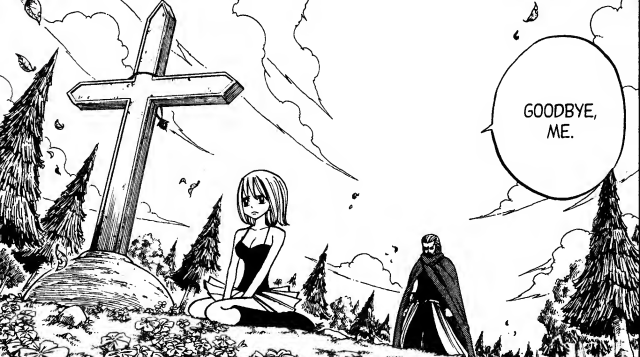
IT MUST BE
HARD TO
LOOK UPON
YOUR OWN
GRAVE.

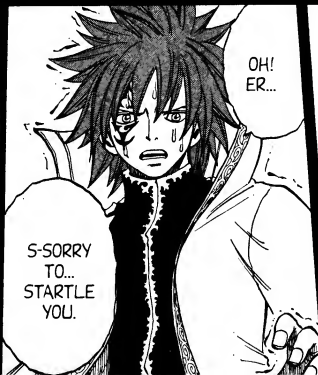


つか

つか









...GIVE THAT
TO ME,
PLEASE?

HUH?

WOULD
YOU...



YES...
I CARED FOR
HER FROM
THE BOTTOM
OF MY HEART.



DEAR
FRIEND?



IT BELONGED
TO A VERY
DEAR...FRIEND
OF MINE.



BUT I'LL
NEVER
SEE THAT
FRIEND
AGAIN.

SO I'D LIKE
TO...HAVE
THAT, IF
I MAY.

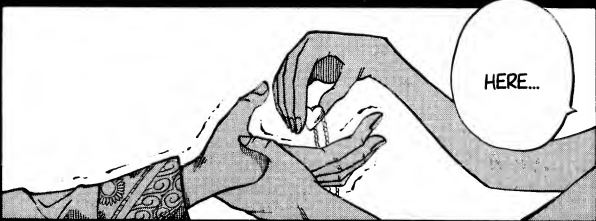


THERE'S NO
NEED TO
APOLOGIZE.

I'M SORRY.
I HAD NO IDEA.



YOU'LL
REALLY
NEVER MEET
AGAIN?



HERE...

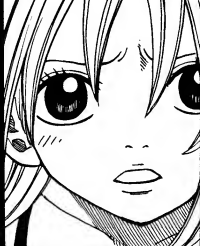


UM, IS
SOMETHING
WRONG?

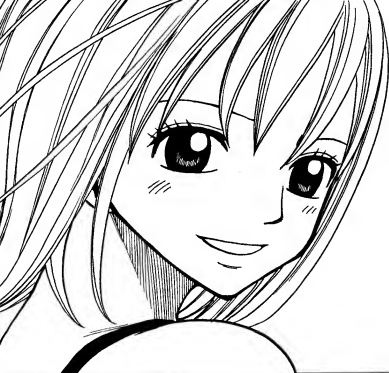
YOUR
HAND'S
SHAKING.



I THOUGHT I'D NEVER SEE YOU AGAIN.







SHE HAD A
WONDERFUL
MAN LIKE YOU
COME TO HER.



IT'S OKAY.
I DON'T THINK
HE KNEW
WHAT WAS
GOING ON.

WHO
WERE
YOU
TALKING
TO?!



...THERE
IS STILL
ONE THING
I CAN DO.



LET'S GO. WE
WON'T EVEN
NEED A DISGUISE
FOR THE SHIP.



I THOUGHT
I COULD DO
NOTHING IN
THIS ERA,
BUT...



*DON'T
YOU
WORRY.*

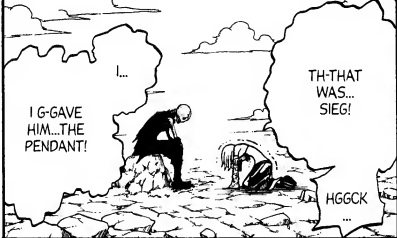
*I CAN
PROTECT
ELIE...*

*...TO THE
END.*





YOU...



I...
I G-GAVE
HIM...THE
PENDANT!

TH-THAT
WAS...
SIEG!

HGGCK
...



S-SIEG!



FOR 50
Y-YEARS...!

...P-
PROTECTED
ELIE.

NNGH
...

GGH!



NN...

HIC!

NN
...!

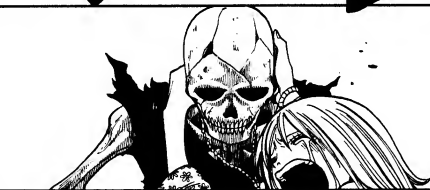


SIEG...





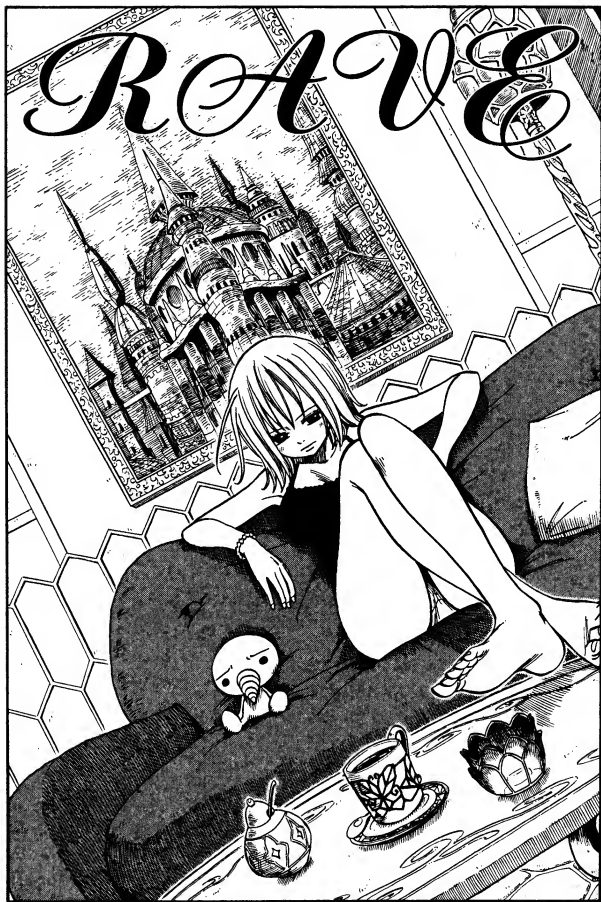
I
PROMISE!



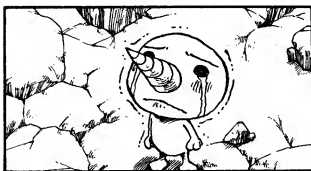
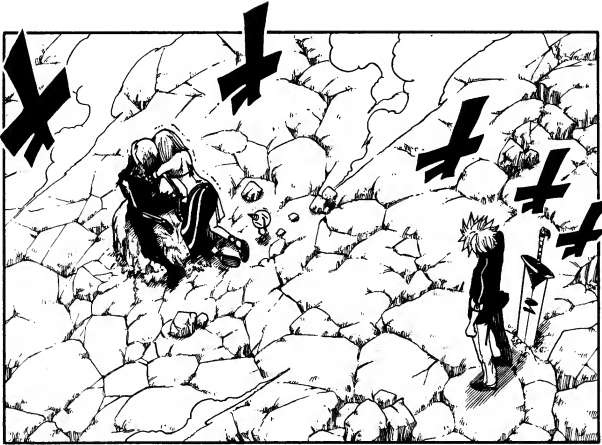
INDEED.

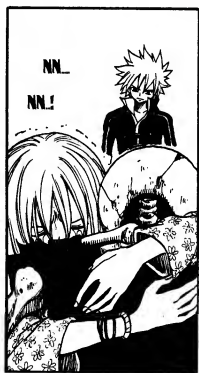
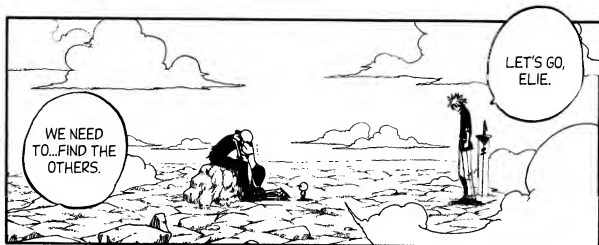


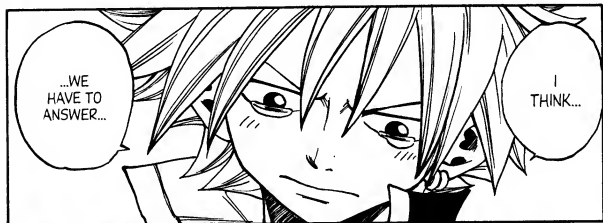
FROM ONE
MAN TO
ANOTHER.



RAVE: 261  ENGRAVED UNTO SIEG...







...WE
HAVE TO
ANSWER...

I
THINK...



...SIEG'S
CALL.



AGH!
THE
PORT!



WE CAN'T...
TAKE ANY
MORE OF
THIS.

HOLD
TOGETHER,
EVERYONE!



H-H-E'S
CALLED...

...THE
WORLD'S
BEST...
FOR A
REASON.



BUT I'M
RESTRAINING
MYSELF,
AND YOU'VE
ALREADY
FALLEN.

YOU STILL
REFUSE
TO SHOW
THE GIRL?

GHROOM

Small Sorcery Fighter
Rune Wing

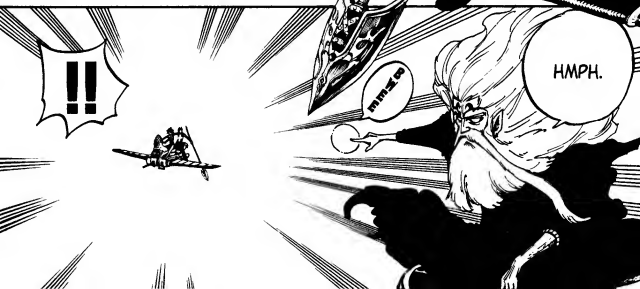
STUPID
OLD FART.



HMPH.

mmmm

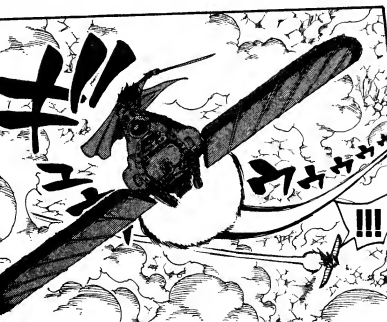
!!





BELNIKA!
INCOMING!

RIGHT!



THIS IS...
HARD TO CONTROL!

WELL, IT WON'T
MOVE WITHOUT
MAGIC POWER,
SO DEAL!



I'LL SLICE
THAT
BASTARD
IN HALF.

GOT IT!

NIEBEL...
TAKE US
RIGHT ON
TOP OF
HIM.



SHOOO



DAMN.

HMPH.

HA!

アッ!

!!!

はっ!! おおおおん



カッ カッ カッ

CAN YOU
SHAKE
HIM?!

IN MY SLEEP! I'M
USED TO FLYING
RUNE WINGS.



HEY...I THINK ONE OF THE PLANES IS CRASHING.

トゥルルル...

WHICH ONE IS THAT?

WHICH ONE IS THAT?

WHY DID I GET
STUCK ON
THIS ONE?!

MY
THOUGHTS
EXACTLY.

BUT... THEY SAID YOU NEED MAGIC POWER TO FLY! POYO!

IMPUDENT FLIES.

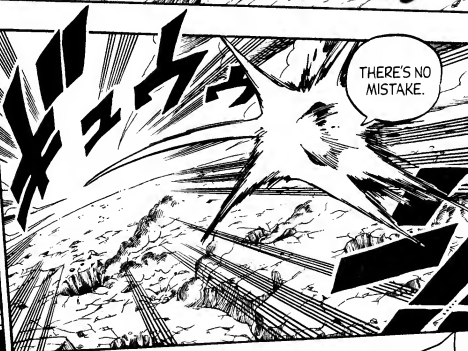




THAT
MAGIC
POWER...



WHERE IS
HE GOING?!



THERE'S NO
MISTAKE.

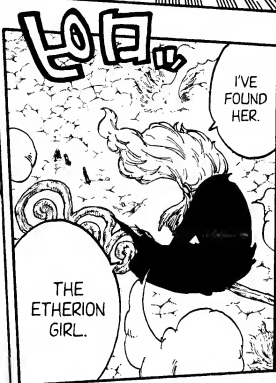


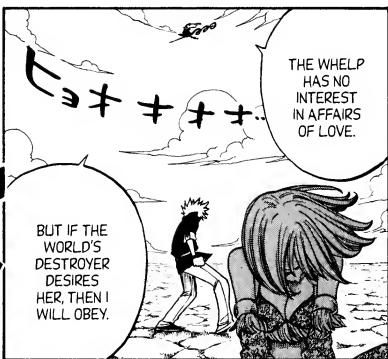
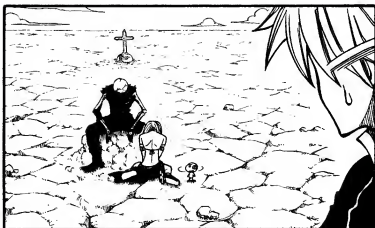
TO RESHA'S
GRAVE?!



!!!

NO!





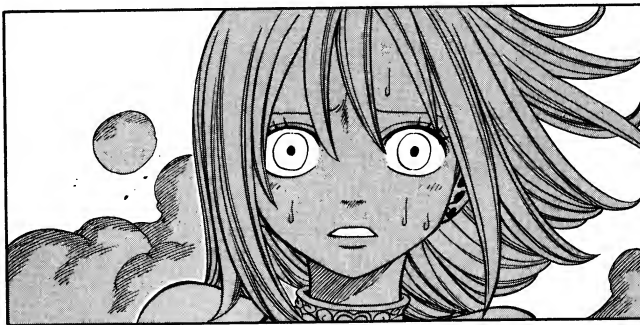
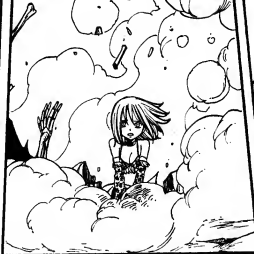
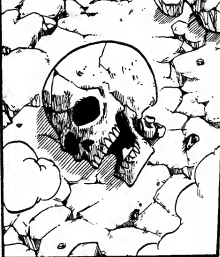
ELIE!
RUN!

IF YOU DON'T
MOVE, THIS
WILL BE
PAINFUL.

YOU ARE A
FORTUNATE
GIRL--TO BE
WANTED BY
ONE MADE
A GOD.

HMPH.

AGH!



WORTH-
LESS.



THAT
WAS--

WHAT'RE
YOU DOING?!



WH--



FALSE
WORLDS
DESERVE
TO BE
FORGOTTEN.

PEOPLE,
WORDS,
FEELINGS--
THEY'RE
ALL BUT
PRETENSES.

EVERYTHING IN
THIS PARALLEL
WORLD IS
FALSE.

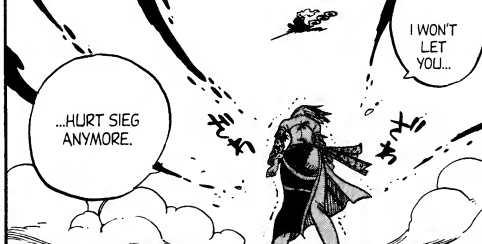
ONLY THE MASTER
HAS WORTH AMONG
US. TO THE TRUE
WORLD--THE
ORIGINAL WORLD.

huh...

SHUT YOUR
FREAKIN'
MOUTH!
THIS WASN'T
FAKE!

SIEG WAS
A... HE
WAS...!

!!



...HURT SIEG
ANYMORE.

I WON'T
LET
YOU...



HE
PROTECTED
THIS PLACE
FOR 50
YEARS.

I WON'T
LET YOU
DISHONOR
HIM!



WHAT IS
THIS...
POWER?



PLEASE.

IF WE FIGHT
TOGETHER,
I'M SURE WE
CAN WIN.

HARU... LEND
ME YOUR
STRENGTH.



ELIE...



IT'S
INHUMAN!

THIS
MAGIC
POWER!



CAN YOU
CONTROL
ETHERION
NOW?!

ELIE...



NOW IT'S
MY TURN TO
ANSWER...

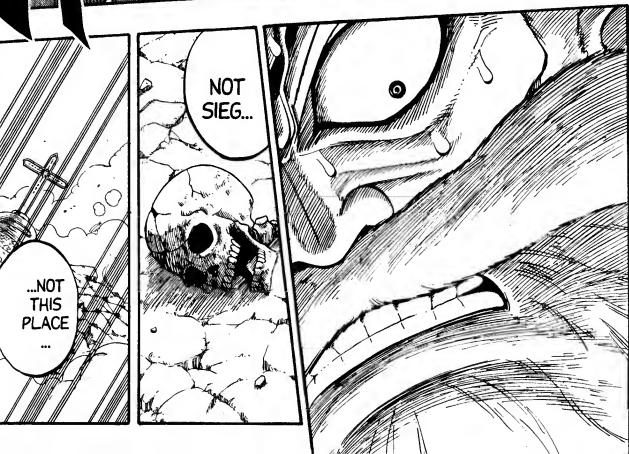
...THE 50
YEARS
OF SIEG'S
HEART!

RAVE



RAVE: 262  THE TRIGGER TO DESTRUCTION?!





A black and white manga-style illustration. A large, dark, stylized hand with thick black outlines is shown from the top left, reaching down and crushing a small character. The character is depicted with a pained expression, being squeezed between the fingers of the giant hand. The background is white with some motion lines and a small, distant figure. In the bottom right, there is a large, stylized letter 'F' that appears to be part of the scene or a graphic element. The overall style is dynamic and dramatic, typical of action manga.

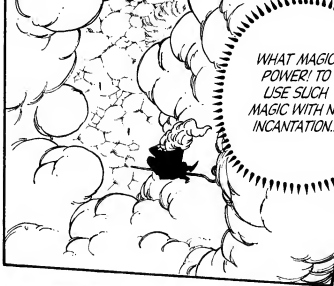
...AND NOT
THE LAND OF
SYMPHONIA!



HNN!

...S-SNAP!

AW...



WHAT MAGIC
POWER! TO
USE SUCH
MAGIC WITH NO
INCANTATION...



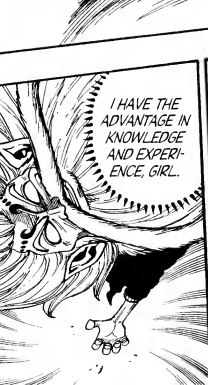
ELIE!



HOWEVER
...



Y
A
A
A
A
A
A
A
!!!



THIS IS
HOW
YOU USE
MAGIC.

ELIE!!!



YOU WON'T...

NNGH

...

...
HGGH
...



HMPH!

IN
THAT
CASE!



WHAT?!

SHE
RE-
PELLED
IT?!



...DESTROY
THIS
LAND ANY
FURTHER!



PRETENTIOUS
LITTLE GIRL. DO
YOU CLAIM THIS
FARCE HOLDS
SOME VALUE
TO YOU?!

IT'S NOTHING
BUT GHOSTS
SWIRLING IN
THE BREEZE!

THIS
"LAND"?! THIS
ABOMINABLE
SYMPHONIA?!

BWEE

BWEE

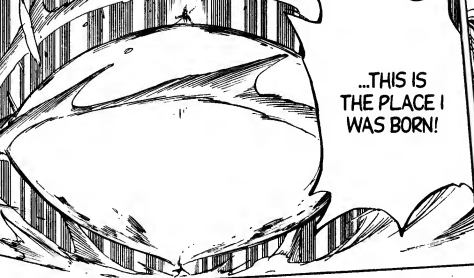


THIS IS THE
PLACE SIEG
PROTECTED
WITH HIS
LIFE.

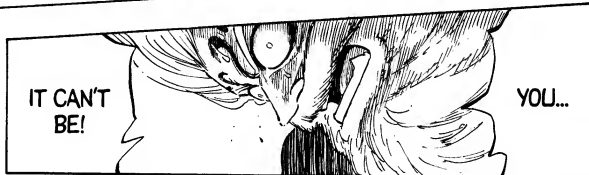
BE...
CAUSE...

?!



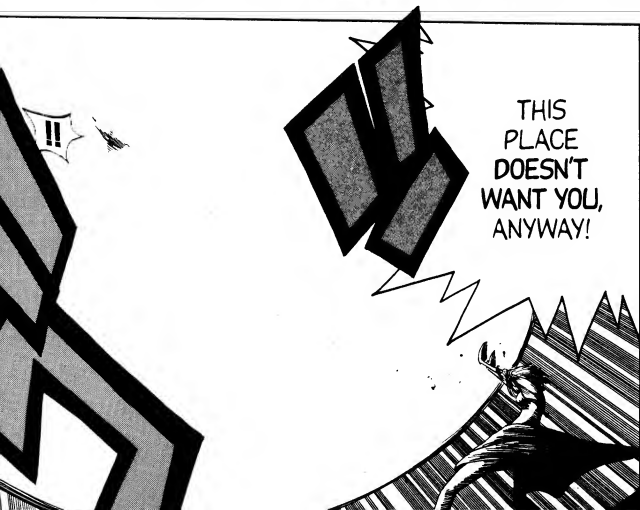



...THIS IS
THE PLACE I
WAS BORN!

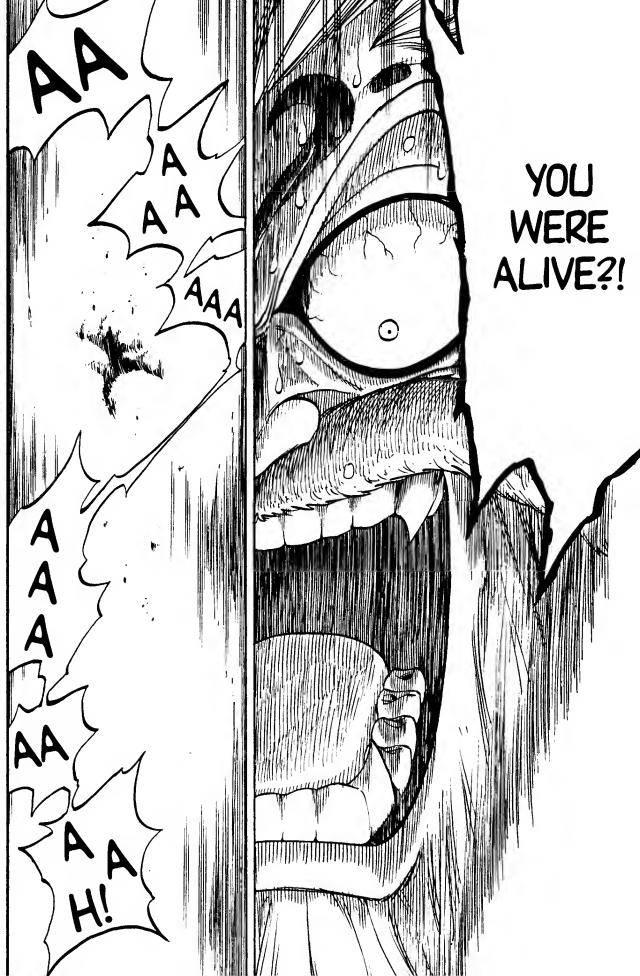


IT CAN'T
BE!

YOU...



THIS
PLACE
DOESN'T
WANT YOU,
ANYWAY!



AA

A

AA

AAA

A
A
A

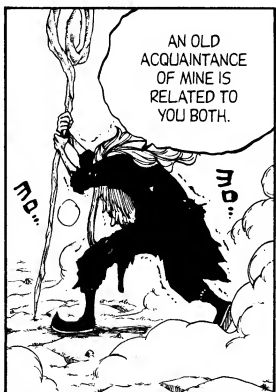
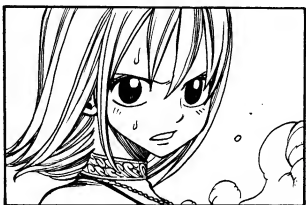
AA

A
A
H!

YOU
WERE
ALIVE?!

巨大な黒い文字（おそらく「大爆発」の音）が画面の上部を占める。







HE BORE
THE ALIAS
OF KAIM
AT THE
END, YES?

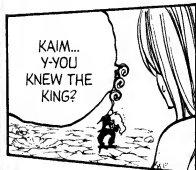
NOW I
UNDERSTAND
THE MEANING
OF KING
MALAKIA'S
FINAL SMILE.



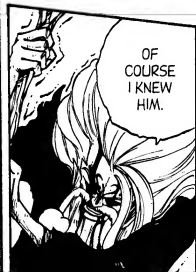
I WAS THE
ONE WHO
KILLED HIM!



HUH?!



KAIM...
Y-YOU
KNEW THE
KING?



OF
COURSE
I KNEW
HIM.



HA! IF ONLY,
HE DIED OF A
CURSE...THE
ONE I PLACED
ON HIM.

EVERMARY
SAID...HE DIED
FROM SOME
DISEASE!

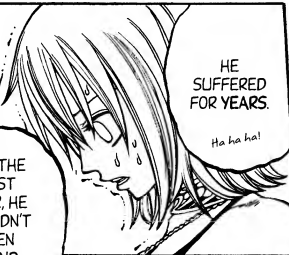


THAT'S
A LIE!



I HATED HIM
SO MUCH
THAT I
WANTED HIM
TO SUFFER!

I WASN'T
GOING TO KILL
THAT ROTTING
BASTARD
MERCIFULLY.



HE
SUFFERED
FOR YEARS.

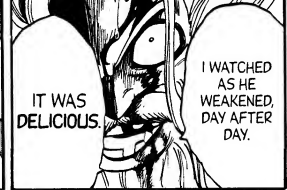
Ha ha ha!

FOR THE
LAST
YEAR, HE
COULDN'T
EVEN
STAND.



I MADE
HIM
SUFFER...

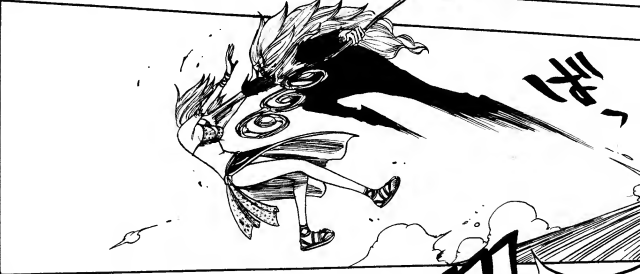
...AS I
KILLED
HIM
SLOWLY!





DO YOU
REALLY
THINK
YOU CAN
CONTROL
IT?!

THE
DESTRUCTIVE
POWER EVEN
STRONGER
THAN
OVERDRIVE?!



I DON'T CARE
FOR MYSELF--MY
TRUE DESIRE
IS THAT THIS
PARALLEL
WORLD
DISAPPEAR!

BUT ONE MISSTEP
AND YOU'LL
DESTROY THIS
ENTIRE WORLD!
THAT'S THE
NATURE OF
YOUR POWER!

DO IT--
IF YOU
CAN!



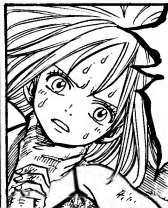
NOW--KILL
ME! YOU
HATE ME,
DON'T
YOU?!

IF IT'S DE-
STROYED BY
YOUR ANGER,
THEN ALL THE
BETTER!

USE YOUR
ANGER TO
PULL THE
TRIGGER OF
DESTRUCTION!



DO
IT!



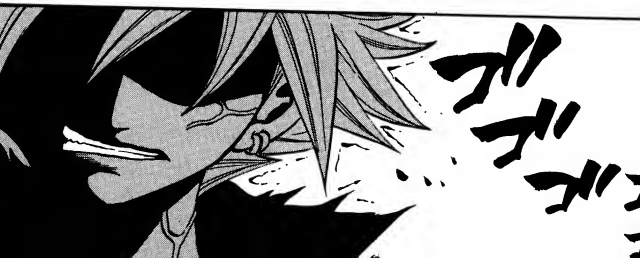
NOW!



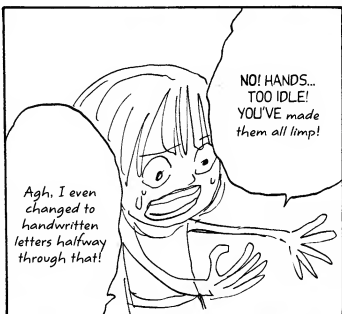
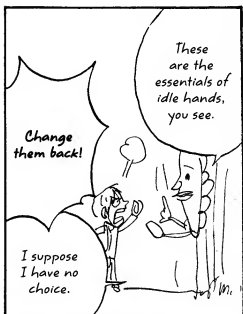
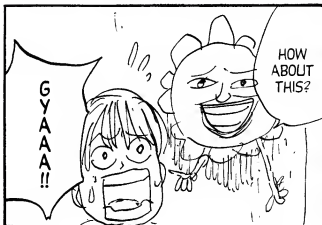
OR ARE YOU
AFRAID,
YOU PUNY
WITCH?!



WA
HA
HA
HA
HA
HA
HA
HA!



Levin Minds the House #25 - Essentials of Idle Hands



It's "Afterwords" #31. So-called afterwords are really supposed to be put at the end of a final volume. I realized recently that it's unusual to put one in every single book. It's a little embarrassing. Well, I've come this far, so I'll just keep it up 'til the end. Yeah!

ANYWAY, DID YOU LIKE VOLUME 31? EVEN FOR RAVE, IT HAD AN ESPECIALLY LARGE AMOUNT OF CONTENT SLAMMING HOME ONE PIECE AFTER ANOTHER. IF YOUR FEELINGS CAN BE SUMMED UP BY "AH, FINALLY, IT'S ALL CLEARED UP!" THEN I'M HAPPY. I'D DECIDED THAT ELIE = RESHA BEFORE SERIALIZATION STARTED, AND NOW I COULD FINALLY DRAW THAT OUT! I ALSO WANT TO POINT OUT THAT THE PARENT AND CHILD WHO CAME OUT IN THE LATTER HALF OF VOLUME 10'S "KNIGHTS OF KINGDOM" WERE ELIE (RESHA) AND THE KING. AT THE TIME, ELIE'S MEMORIES WERE ALREADY GETTING WEAKER AND WEAKER. THAT'S WHY SHIBA DIDN'T NOTICE. ALSO, THIS WAS LINKED TO THE "AM I...SICK?" SCENE INSIDE THE SHIP. SHE TOOK THE LIE THE KING MADE TO GET HER ABOARD THE SHIP, THAT "MY DAUGHTER IS SICK" THING, AS THE LITERAL TRUTH. SEE? TO BE BLUNT, ELIE = RESHA SHOULD TURN EVERYTHING INSIDE RAVE MASTER UPSIDE DOWN, BUT...THERE ARE A LOT OF PEOPLE WHO STILL WEREN'T SURPRISED. ^ _

SIEG'S STORY IS...A RATHER SAD TALE, BUT I'M GLAD A LOT OF PEOPLE WERE "MOVED" BY IT. OF COURSE, I GOT A LOT OF ANGRY LETTERS, TOO, BUT YES--SIEG'S ACTUALLY COOL! I THOUGHT THAT AS THE AUTHOR, BUT NOW HE ACTUALLY IS! AND STUFF. I'M GLAD ALL THE FANS UNDERSTOOD, TOO. NOW SIEG WILL BE HAPPY...HM. JUST MAYBE, I'LL GET TO DRAW A GUY THAT COOL AGAIN...

Hiro
NASHIMA.